



Filtek™

Supreme XTE Universal Restorative

Shade Reference



← *More Opaque* →

Dentine	Body	Enamel	Translucent
● A1D	△ ● A1B	● A1E	● Clear
● A2D	△ ● A2B	● A2E	● Amber
● A3D	△ ● A3B	● A3E	● Blue
	△ ● A3.5B		● Gray
● A4D	● A4B		
	● A6B		
	△ ● B1B	● B1E	
	△ ● B2B	● B2E	
● B3D	● B3B		
	● B5B		
	△ ● C1B		
	△ ● C2B		
	● C3B		
● C4D			
	● D2B	● D2E	
	● D3B		
● WD	● WB	● WE	
	● XWB	● XWE	

△ **8** "Go-to"
Body
Shades



Opacity Differences.

Dentine, Body, Enamel and Translucent designations refer to differences in opacity.

When you want a simple solution, you'll love this.

Most restorations are made with just one of eight body shades. Dentists say they love the way Filtek™ shades blend with surrounding dentition. You'll find it easy to satisfy patient expectations using a simple single-shade technique.

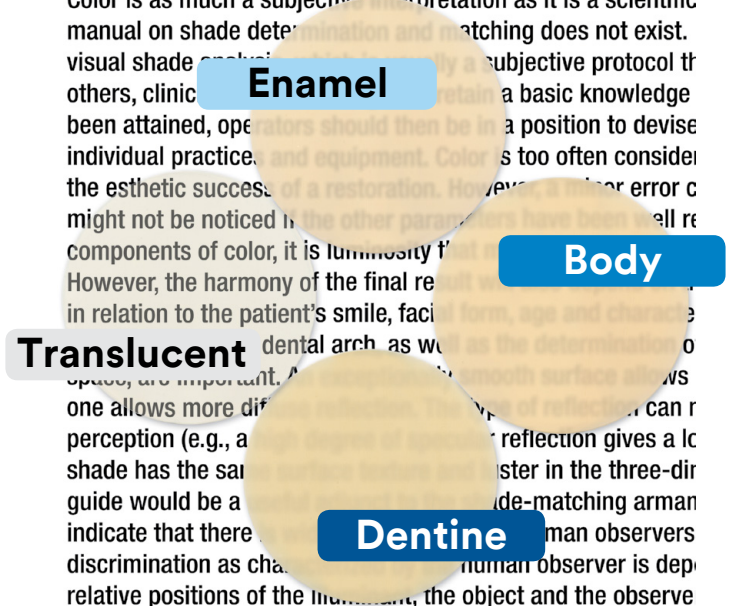
Shade Match.

Body shades match the VITA® Classical Shade Guide.












When you want to elevate your artistry, here's your dream palette.

Our **36 beautiful shades and 4 opacities** allow you to match any patient's dentition and create restorations that are virtually undetectable using a multi-shade layering technique.

Color is as much a subjective interpretation as it is a scientific manual on shade determination and matching does not exist. visual shade analysis is a subjective protocol that others, clinicians should then be in a position to devise individual practice. Color is too often considered the esthetic success of a restoration. However, an error might not be noticed in the other parameters. All the components of color, it is luminosity. However, the harmony of the final result in relation to the patient's smile, facial dental arch, as well as the space, are important. A one allows more different perception (e.g., a reflection gives a shade has the same master in the three-dir guide would be a shade-matching arman indicate that there is human observers discrimination as change human observer is dependent relative positions of the object and the observe



3M Custom Shades

<p>A6B</p>  <p>B5B</p> 	<p>WD</p> 	<p>WB</p> 	<p>XWB</p> 	<p>WE</p> 	<p>XWE</p> 	<p>Clear</p> 	<p>Amber</p> 	<p>Blue</p> 	<p>Gray</p> 
<p>Cervical Shades</p>	<p>Bleach Shades</p>						<p>Translucent Shades</p>		



3M Oral Care

3M Australia Pty Limited
Building A, 1 Rivett Rd
North Ryde, NSW 2113
Ph: 1300 363 454
www.3M.com.au

3M New Zealand Limited
94 Apollo Drive
Rosedale, Auckland 0632
Ph: 0800 80 81 82
www.3M.co.nz



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