

Signage and Wayfinding Guidelines – Interior

- 3 Overview**
- 5 Sign specifications**
- 12 Code signage**
- 29 Room signage and workstations**
- 36 Lab signage**
- 42 Wayfinding**
- 53 Branding**
- 55 Putting it all together**
- 57 Contact**

Overview

Overview

This set of reference and high-level guidelines showcases environmental design considerations for a range of facilities across the globe including Innovation Centers, Service Centers, Technical Centers, corporate offices, manufacturing facilities, and all the spaces, in which our audiences interact. This set of guidelines includes signage and wayfinding for interior design elements and graphics.

In its purpose, the visuals should be rooted in the new 3M brand system, provide consistency, function as clear identification, inspiration and just enough color, texture and material to serve long-term brand evolution.

Within this set are varying levels of recommendations, priorities and options to phase in design changes. All tactical examples are planned with a holistic approach and should be reviewed in conjunction with other initiatives and future plans.

Interior spaces at 3M are intentionally designed to reflect the company brand and mission. We need to create spaces that integrate our visual language to only enhance the experience and complement the architectural finishes, materials, furniture, lighting, and other interior design elements.

Within signage and wayfinding, the attention to detail and consistency is paramount for functionality and for anyone to navigate a 3M space. This includes ADA, accessibility, and unique considerations for the wide range of audiences. And from these important details, our audience will also gain a brand impression from the combination of every element.

Overall, we need to convey our story through a consistent experience. And express our brand with integrity through every element integrated into our spaces. Advancing and protecting our brand starts with the minute our audience encounter a 3M space.



Sign specifications

Typeface

Functionality and visibility are paramount for interior signage and wayfinding applications and all other brand requirements follow. 3M Circular Bold is the primary font to be used for most applications. Refer to the sign type section for detailed specification regarding font size, color, and alignment.

Also refer to the 3M Visual Identity Guidelines for more specific requirements on typeface usage and application.

3M Circular Black has been added to the overall Visual Identity system and, for signage, can be utilized for instances for higher visibility are required.

3M Circular Regular

a b c d e f g h i j k l m n o p q r s t u v q w x y z
A B C D E F G H I J K L M N O P Q R S T U V Q W X Y Z
1 2 3 4 5 6 7 8 9 0
! @ # \$ % ^ & * () > <

3M Circular Bold

a b c d e f g h i j k l m n o p q r s t u v q w x y z
A B C D E F G H I J K L M N O P Q R S T U V Q W X Y Z
1 2 3 4 5 6 7 8 9 0
! @ # \$ % ^ & * () > <

3M Circular Black

a b c d e f g h i j k l m n o p q r s t u v q w x y z
A B C D E F G H I J K L M N O P Q R S T U V Q W X Y Z
1 2 3 4 5 6 7 8 9 0
! @ # \$ % ^ & * () > <



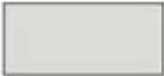



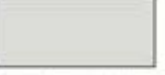








Color and material

Film	Code
Clear matte acrylic 1/8" thick	(2225) ACR-8
Rowmark ADA Alternative in Black	(401)
3M™ Scotchcal™ Vinyl Matte White	7725-25
3M™ Scotchcal™ Vinyl Matte Black	7725-20



Paint	Code
Benjamin Moore Paints	BMP
Chantilly Lace	(OC-65)
Sherwin Williams Black Magic	SW 6991
3M™ VHB Tape	VHB



Paint	 SATIN RED: AKZO 409-E-4 w/ APPROVED SAMPLE	 SATIN BLACK	 T/M 3M 7725-11 PEARL GRAY, SATIN		
Opaque vinyl	 3M 7725-13 TOMATO RED DOOR VINYL & LOBBY LETTERS	 3M 7725-10 WHITE DOOR VINYL	 3M 7725-12 BLACK LOBBY LETTERS	 3M 7725-11 PEARL GRAY FLEX FACE OVERLAY	 3M 3635-22B BLACK BLOCKOUT FLEX FACE OVERLAY
Translucent vinyl	 3M 3630-33 RED INT. ILLUM. PFCL SIGNS				
Overlamine vinyl	 3M 3660 MATTE INT. ILLUM. PFCL SIGNS				
Reflective vinyl	 3M 3932 HIGH INTEN- SITY RED NON-ILLUM. P & P SIGNS	 3M 3930 HIGH INTEN- SITY WHITE NON-ILLUM. P & P SIGNS	 3M 680-10 REFLECTIVE WHITE NON-ILLUM. P & P SIGNS	 3M 680-85 REFLECTIVE BLACK NON-ILLUM P & P SIGNS	 3M 3990 DIAMOND GR. WHITE NON-ILLUM P & P SIGNS

Primary tactile pictographs

This set of pictographs are the primary set to be used for any signage developed for 3M. Approval is to be granted by 3M or a 3M representative to use any other set of pictographs.

See the Sign Types section for detailed specifications regarding pictogram size, color, and placement.



Men



Women



All Gender



Accessible



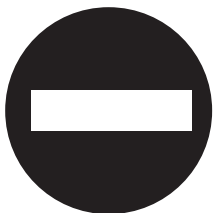
Mother's Room



Wellness



Stairs



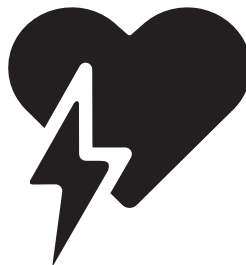
Emergency Exit Only



In Case of Fire Use Exit



Fire Extinguisher



AED Blade Identification



First Aid



Shelter Area

Secondary tactile pictographs

This set of pictographs are a secondary set to be used only if circumstance require it. Approval is to be granted by 3M or a 3M representative to use this set of pictographs.

See the Sign Types section for detailed specifications regarding pictogram size, color, and placement.



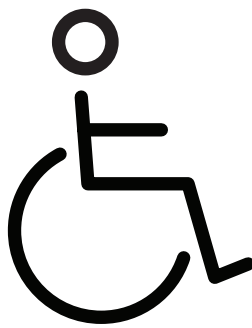
Men



Women



All Gender



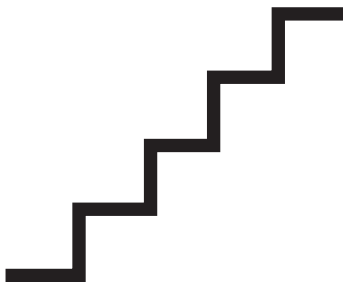
Accessible



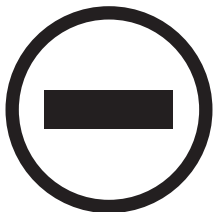
Mother's Room



Wellness



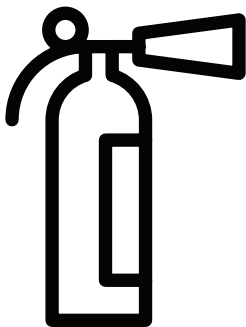
Stairs



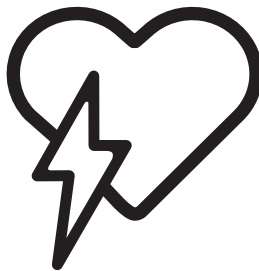
Emergency Exit Only



In Case of Fire Use Exit



Fire Extinguisher



AED Blade Identification



First Aid



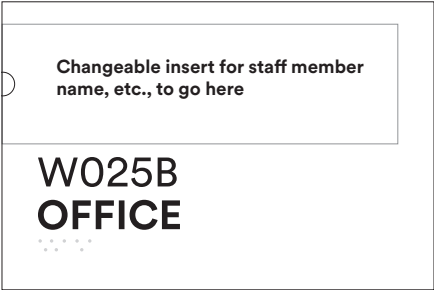
Shelter Area

Sign types

Code (C)



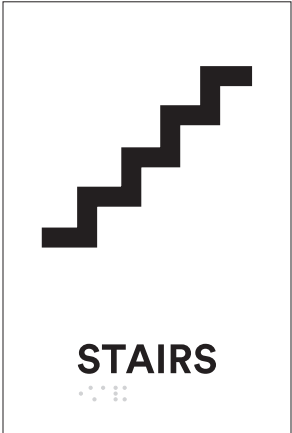
Room changeable (RC) (C)



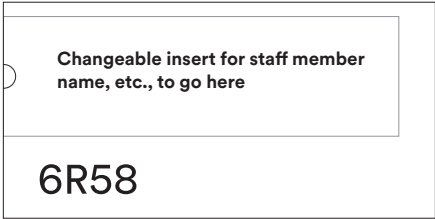
Room not changeable (R) (C)



Symbol signs (S)



Work stations (WS)



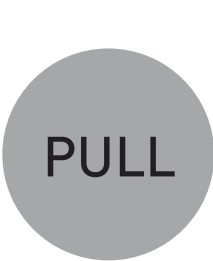
Wayfinding (W)



Flag signs (F)



Pucks (P)



Sign installation

Sign content and characters to adhere to the Americans with Disabilities Act Accessibility Guidelines (ADAAG) for Buildings and Facilities and will use all uppercase letters.

See the Sign Locations section for sign locations. Sign mounting location and height to adhere to the Americans with Disabilities Act Accessibility Guidelines (ADAAG) for Buildings and Facilities:

Wall Mounted Signs
4.30.6 Mounting Location and Height. Where permanent identification is provided for rooms and spaces, signs shall be installed on the wall adjacent to the latch side of the door.

Where there is no wall space to the latch side of the door, including at double leaf doors, signs shall be placed on the nearest adjacent wall.

Mounting height shall be 48" above the finish floor to the baseline of the sign.

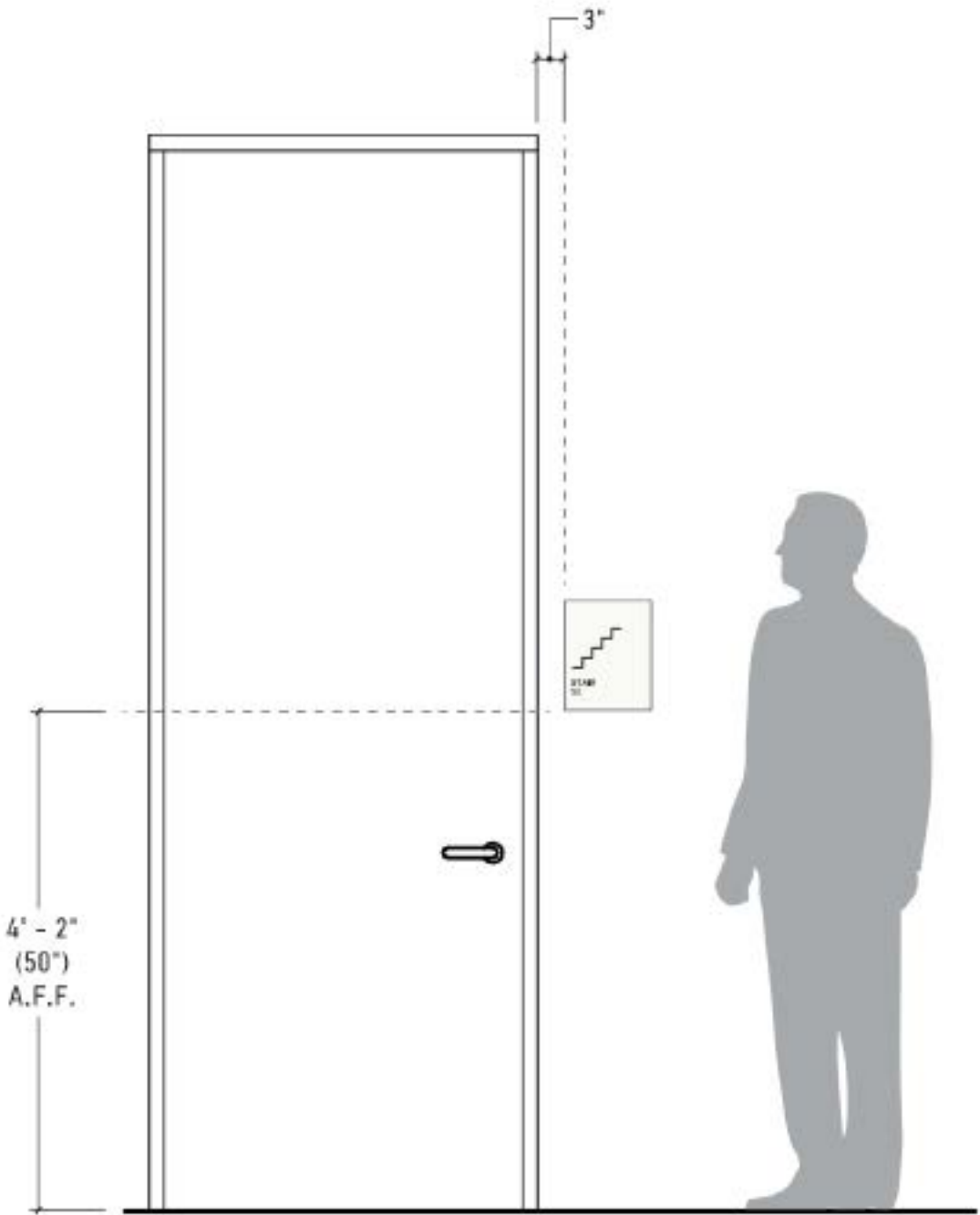
Mounting location for such signage shall be so that a person may approach within 3" of signage without encountering protruding objects or standing within the swing of a door.

Overhead or Protruding Sign
4.4.2 Head Room. Walks, halls, corridors, passageways, aisles, or other circulation spaces shall have 80" minimum clear head room.

If vertical clearance of an area adjoining an accessible route is reduced to less than 80" (nominal dimension), a barrier to warn blind or visually-impaired persons shall be provided.

Mounting
Flush-mount all panel signs to wall or glass surface using 3M VHB tape, sufficient to securely hold sign on a permanent basis.

For signs mounted on glass, as noted in the message schedule, provide matching 1/16" thick acrylic back panel on opposite side of glass to hide tape-mounting.



Code signage

Restroom (men)

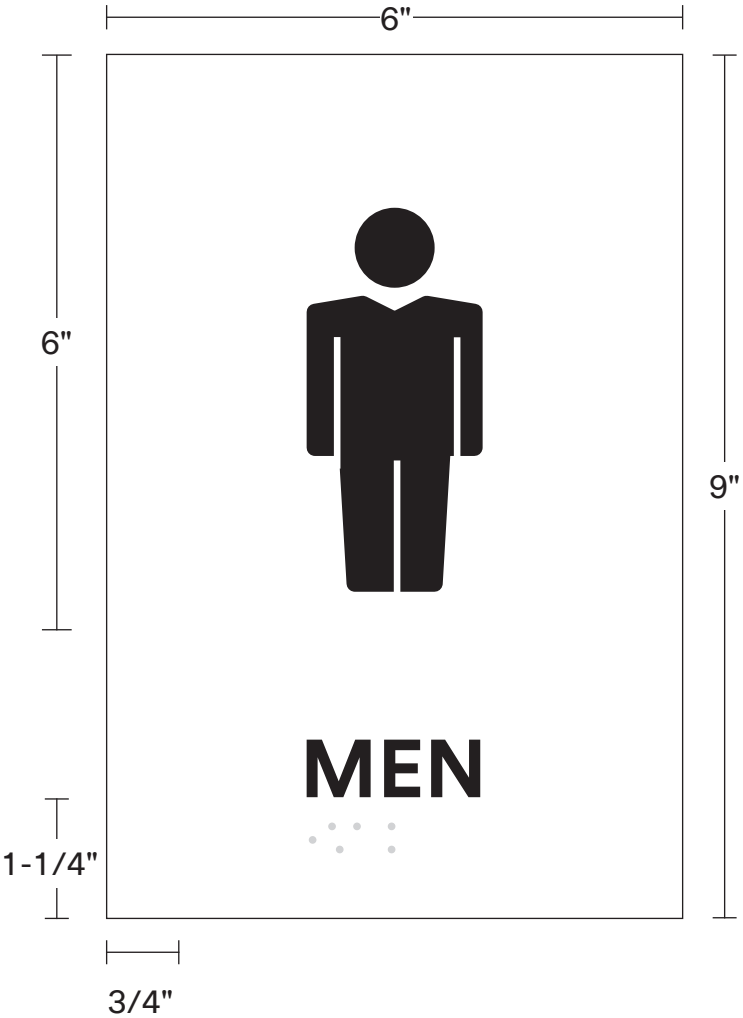
Materials
Acrylic clear with matte finish, 1/8" thick (ARC-8).
Benjamin Moore paint in Chantilly Lace (OC-65).
Rowmark ADA Alternative in Black (401).

Fabrication
Back paint acrylic panel with BMP OC-65.

Pictogram
Raised (1/32" minimum) Rowmark symbol
Size 4" high (men)
Color Black (401)
Align Left within 6" field

Characters
Raised Rowmark lettering (1/32" minimum).
Font 3M Circular Bold
Style Uppercase
Size 5/8" high (based on uppercase "I")
Color Black (401)
Align Left 3/4" from left edge with baseline at 1-1/4" from bottom of sign; Braille should align left with copy

Braille
Clear, raised Grade 2 Braille (1/32" minimum). To adhere to the Americans with Disabilities Act Accessibility Guidelines (ADAAG) for Buildings and Facilities.



Restroom (men ADA)

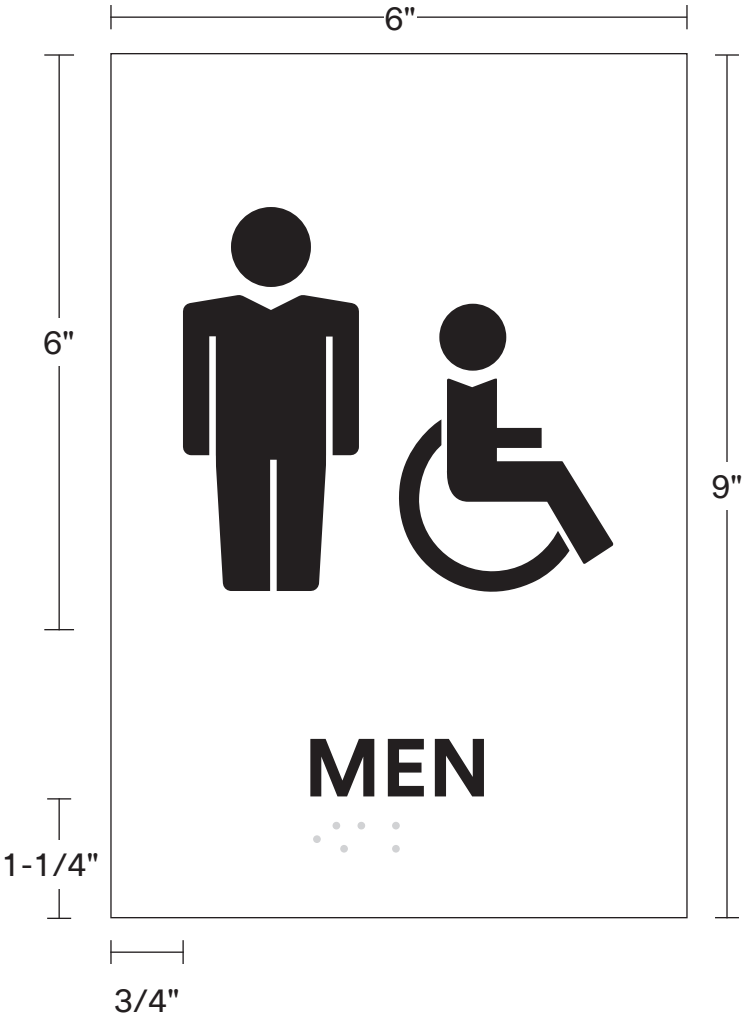
Materials
Acrylic clear with matte finish, 1/8" thick (ARC-8).
Benjamin Moore paint in Chantilly Lace (OC-65).
Rowmark ADA Alternative in Black (401).

Fabrication
Back paint acrylic panel with BMP OC-65.

Pictogram
Raised (1/32" minimum) Rowmark symbol
Size 4" high (men) and 3" high (accessibility)
Color Black (401)
Align Left within 6" field

Characters
Raised Rowmark lettering (1/32" minimum).
Font 3M Circular Bold
Style Uppercase
Size 5/8" high (based on uppercase "I")
Color Black (401)
Align Left 3/4" from left edge with baseline at 1-1/4" from bottom of sign; Braille should align left with copy

Braille
Clear, raised Grade 2 Braille (1/32" minimum). To adhere to the Americans with Disabilities Act Accessibility Guidelines (ADAAG) for Buildings and Facilities.



Restroom (women)

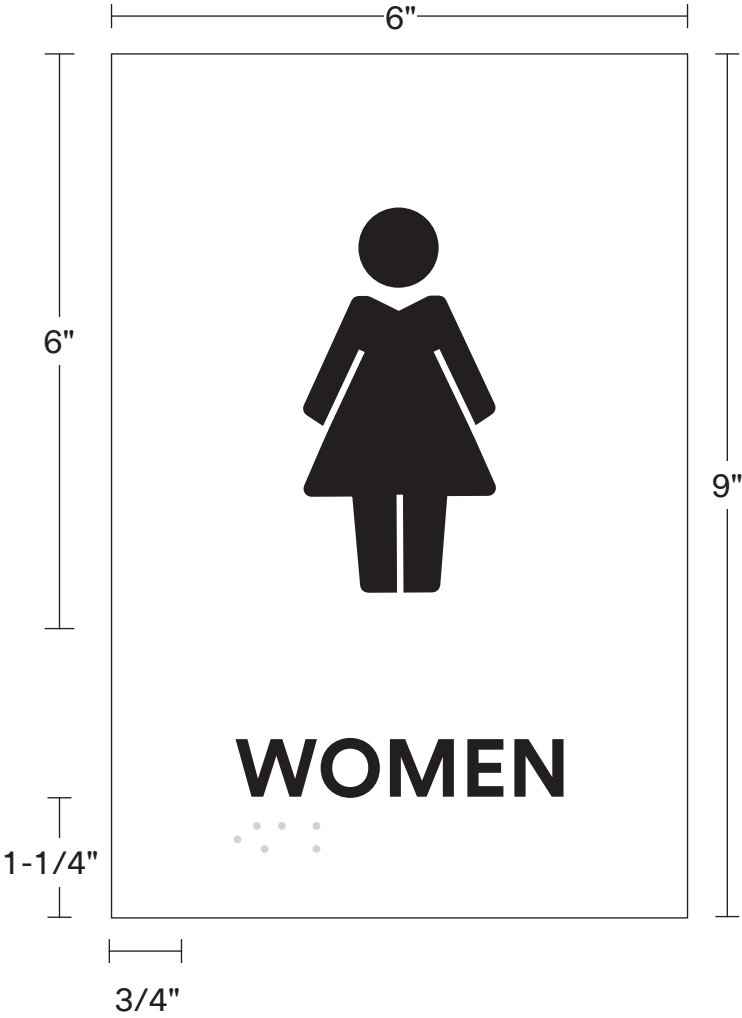
Materials
Acrylic clear with matte finish, 1/8" thick (ARC-8).
Benjamin Moore paint in Chantilly Lace (OC-65).
Rowmark ADA Alternative in Black (401).

Fabrication
Back paint acrylic panel with BMP OC-65.

Pictogram
Raised (1/32" minimum) Rowmark symbol
Size 4" high (women)
Color Black (401)
Align Left within 6" field

Characters
Raised Rowmark lettering (1/32" minimum).
Font 3M Circular Bold
Style Uppercase
Size 5/8" high (based on uppercase "I")
Color Black (401)
Align Left 3/4" from left edge with baseline at 1-1/4" from bottom of sign; Braille should align left with copy

Braille
Clear, raised Grade 2 Braille (1/32" minimum). To adhere to the Americans with Disabilities Act Accessibility Guidelines (ADAAG) for Buildings and Facilities.



Restroom (women ADA)

Materials
Acrylic clear with matte finish, 1/8" thick (ARC-8).
Benjamin Moore paint in Chantilly Lace (OC-65).
Rowmark ADA Alternative in Black (401).

Fabrication
Back paint acrylic panel with BMP OC-65.

Pictogram
Raised (1/32" minimum) Rowmark symbol
Size 4" high (women) and 3" high (accessibility)
Color Black (401)
Align Center within 6" field

Characters
Raised Rowmark lettering (1/32" minimum).
Font 3M Circular Bold
Style Uppercase
Size 5/8" high (based on uppercase "I")
Color Black (401)
Align Left 3/4" from left edge with baseline at 1-1/4" from bottom of sign; Braille should align left with copy

Braille
Clear, raised Grade 2 Braille (1/32" minimum). To adhere to the Americans with Disabilities Act Accessibility Guidelines (ADAAG) for Buildings and Facilities.



Restroom (gender neutral)

Materials
Acrylic clear with matte finish, 1/8" thick (ARC-8).
Benjamin Moore paint in Chantilly Lace (OC-65).
Rowmark ADA Alternative in Black (401).

Fabrication
Back paint acrylic panel with BMP OC-65.

Pictogram
Raised (1/32" minimum) Rowmark symbol
Size 4" high
Color Black (401)
Align Left within 6" field

Characters
Raised Rowmark lettering (1/32" minimum).
Font 3M Circular Bold
Style Uppercase
Size 5/8" high (based on uppercase "I")
Color Black (401)
Align Left 3/4" from left edge with baseline at 1-1/4" from bottom of sign; Braille should align left with copy

Braille
Clear, raised Grade 2 Braille (1/32" minimum). To adhere to the Americans with Disabilities Act Accessibility Guidelines (ADAAG) for Buildings and Facilities.



Restroom (gender neutral ADA)

Materials
Acrylic clear with matte finish, 1/8" thick (ARC-8).
Benjamin Moore paint in Chantilly Lace (OC-65).
Rowmark ADA Alternative in Black (401).

Fabrication
Back paint acrylic panel with BMP OC-65.

Pictogram
Raised (1/32" minimum) Rowmark symbol
Size 4" high
Color Black (401)
Align Left within 6" field

Characters
Raised Rowmark lettering (1/32" minimum).
Font 3M Circular Bold
Style Uppercase
Size 5/8" high (based on uppercase "I")
Color Black (401)
Align Left 3/4" from left edge with baseline at 1-1/4" from bottom of sign; Braille should align left with copy

Braille
Clear, raised Grade 2 Braille (1/32" minimum). To adhere to the Americans with Disabilities Act Accessibility Guidelines (ADAAG) for Buildings and Facilities.



Shelter area

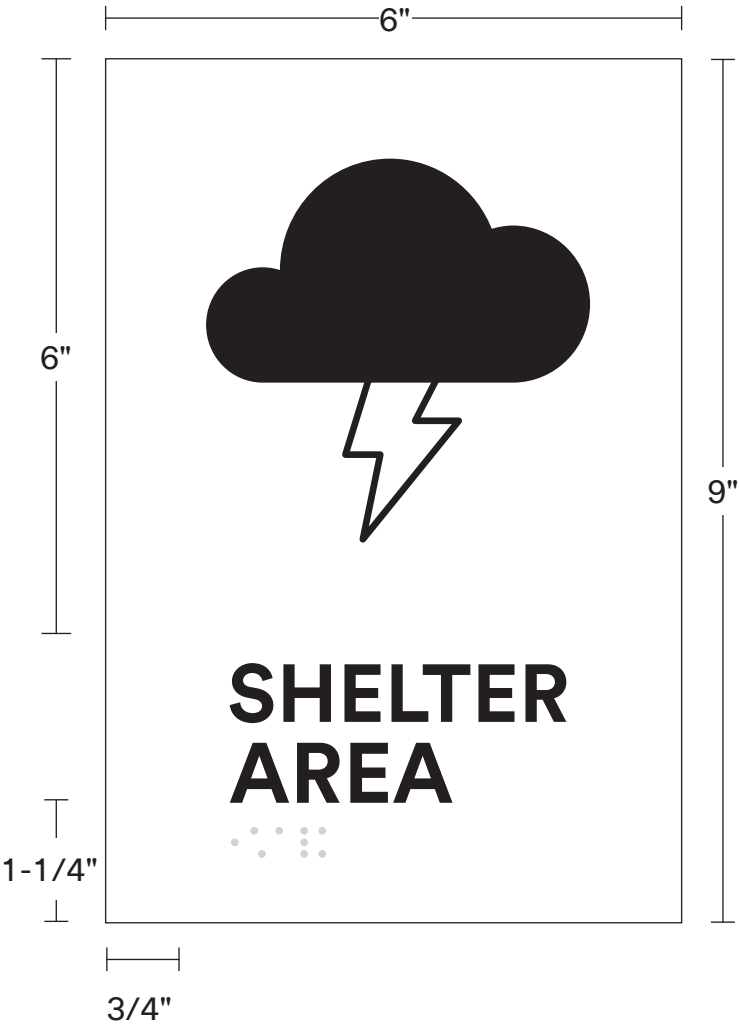
Materials
Acrylic clear with matte finish, 1/8" thick (ARC-8).
Benjamin Moore paint in Chantilly Lace (OC-65).
Rowmark ADA Alternative in Black (401).

Fabrication
Back paint acrylic panel with BMP OC-65.

Pictogram
Raised (1/32" minimum) Rowmark symbol
Size 4" high (shelter area)
Color Black (401)
Align Center within 6" field

Characters
Raised Rowmark lettering (1/32" minimum).
Font 3M Circular Bold
Style Uppercase
Size 5/8" high (based on uppercase "I")
Color Black (401)
Align Left 3/4" from left edge with baseline at 1-1/4" from bottom of sign; Braille should align left with copy

Braille
Clear, raised Grade 2 Braille (1/32" minimum). To adhere to the Americans with Disabilities Act Accessibility Guidelines (ADAAG) for Buildings and Facilities.



Stairs

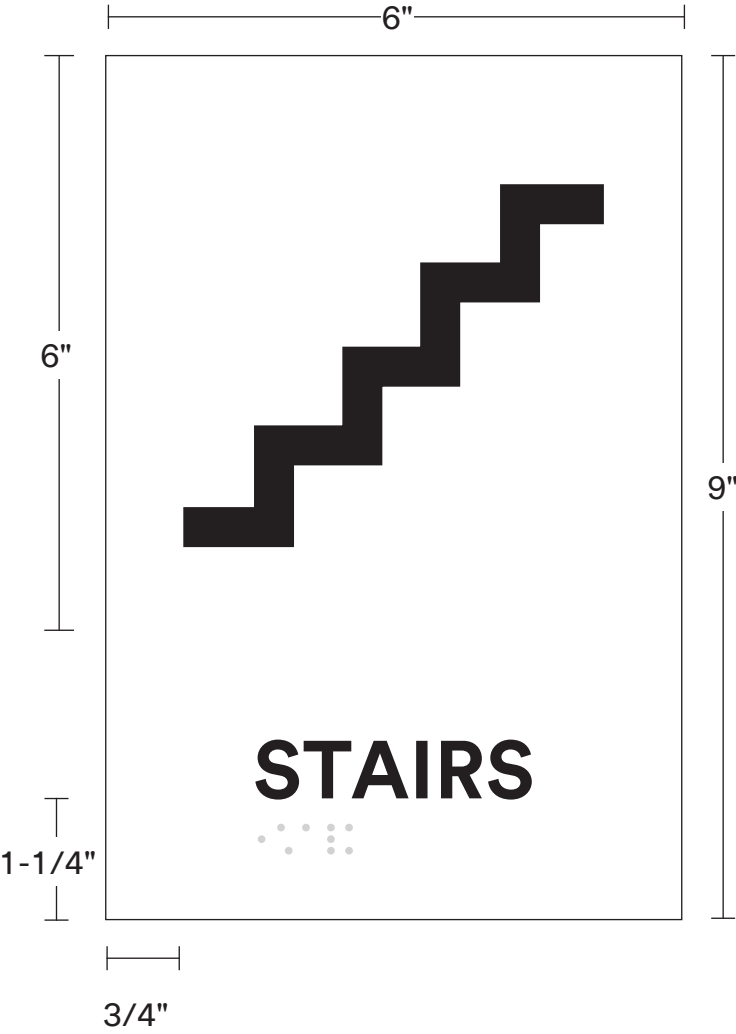
Materials
Acrylic clear with matte finish, 1/8" thick (ARC-8).
Benjamin Moore paint in Chantilly Lace (OC-65).
Rowmark ADA Alternative in Black (401).

Fabrication
Back paint acrylic panel with BMP OC-65.

Pictogram
Raised (1/32" minimum) Rowmark symbol
Size 4" high (stairs)
Color Black (401)
Align Center within 6" field

Characters
Raised Rowmark lettering (1/32" minimum).
Font 3M Circular Bold
Style Uppercase
Size 5/8" high (based on uppercase "I")
Color Black (401)
Align Left (3/4" margin from edge) with baseline of text 1-1/4" from bottom of sign; Braille should align left with copy

Braille
Clear, raised Grade 2 Braille (1/32" minimum).
To adhere to the Americans with Disabilities Act Accessibility Guidelines (ADAAG) for Buildings and Facilities.



Stairwell

Materials
Acrylic clear with matte finish, 1/84" thick (ARC-8).
Benjamin Moore paint in Chantilly Lace (OC-65).
Rowmark ADA Alternative in Black (401).

Fabrication
Back paint acrylic panel with Benjamin Moore OC-65.

Characters
Raised Rowmark lettering (1/32" minimum).
Style: Uppercase
Color: Black (401)

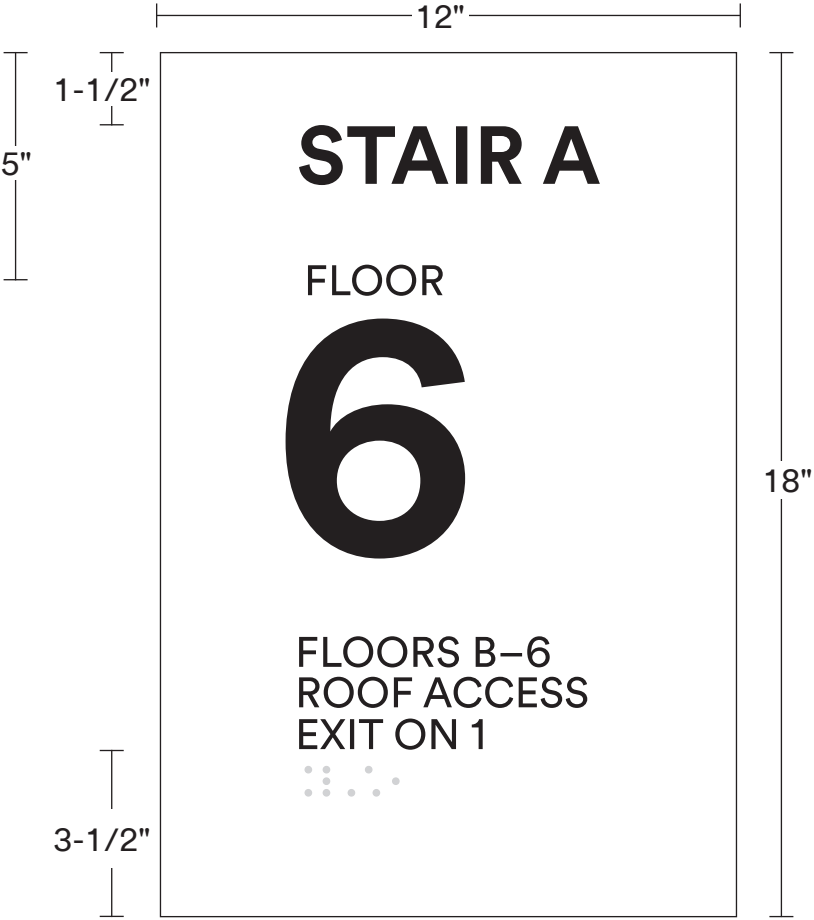
Line 1 (STAIR A)
Font 3M Circular Bold
Size 5/8" high (based on uppercase "I")
Align Left 3/4" from left edge and top of characters to be 3/4" from top of sign

Line 2 (FLOOR)
Font 3M Circular Book
Size 5/16" high (based on uppercase "I")
Align Left with line 1, with baseline at 2-1/2" from top of sign

Line 3 (6)
Font 3M Circular Bold
Size 5" high (based on uppercase "I")
Align Left below line 2

Lines 4–6
Font 3M Circular Book (lines 4-5) and Bold (line 6)
Size 5/16" high (based on uppercase "I")
Align Left with line 1
Baseline of line 6 should be 1-3/4" from bottom of sign;
Braille should align left with copy

Braille
Clear, raised Grade 2 Braille (1/32" minimum). To adhere to the Americans with Disabilities Act Accessibility Guidelines (ADAAG) for Buildings and Facilities.

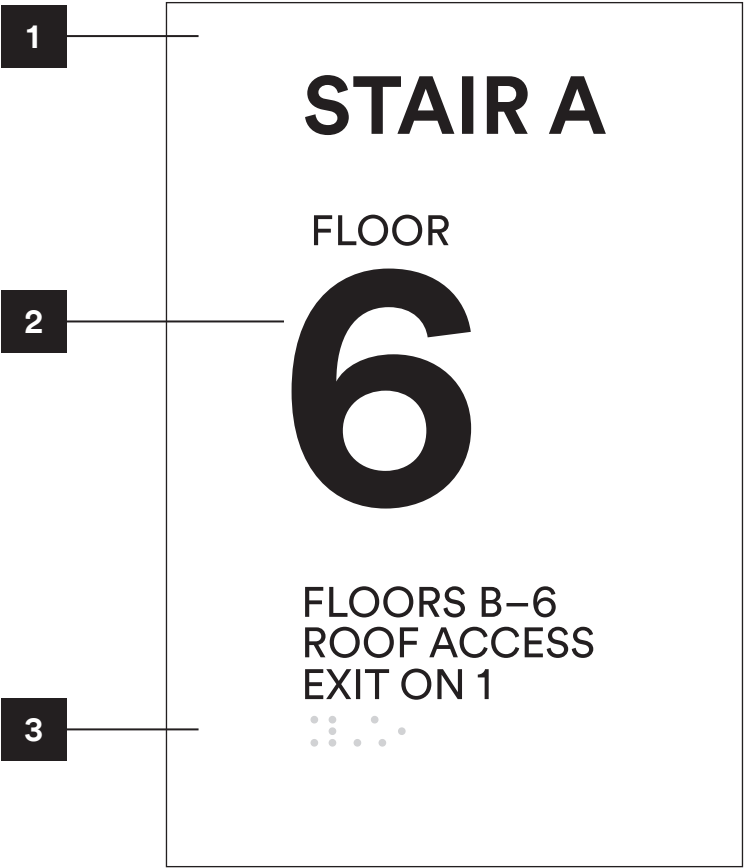


Stairwell

Use only as required by code

Fabrication
Use white sign for white walls. If wall is not white, confirm with client or architect to use white or black.

- 1. 1/4" acrylic photopolymer painted BM Chantilly Lace Satin Finish
- 2. Raised tactile painted Wells Fargo Black Satin Finish
- 3. Grade 2 Braille



Use exit

Materials
Acrylic clear with matte finish, 1/8" thick (ARC-8).
Benjamin Moore paint in Chantilly Lace (OC-65).
Rowmark ADA Alternative in Black (401).

Fabrication
Back paint acrylic panel with Benjamin Moore OC-65.

Pictograph
Digitally—or screen—printed symbol.
Size: 4" high
Color: Red and black
Align: Center within 6" field

Characters (IN CASE OF...)
Raised Rowmark lettering (1/32" minimum).
Font 3M Circular Book
Style Uppercase
Size 5/16" high (based on uppercase "I")
Color Black (401)
Align Left with "USE EXIT" (3/4" from left edge) and top of text 3/4" from top of sign

Characters (USE...)
Raised Rowmark lettering (1/32" minimum).
Font 3M Circular Bold
Style Uppercase
Size 5/8" high (based on uppercase "I")
Color Black (401)
Align Left with baseline at 1-1/4" from bottom of sign; Braille should align left with copy



Exit only

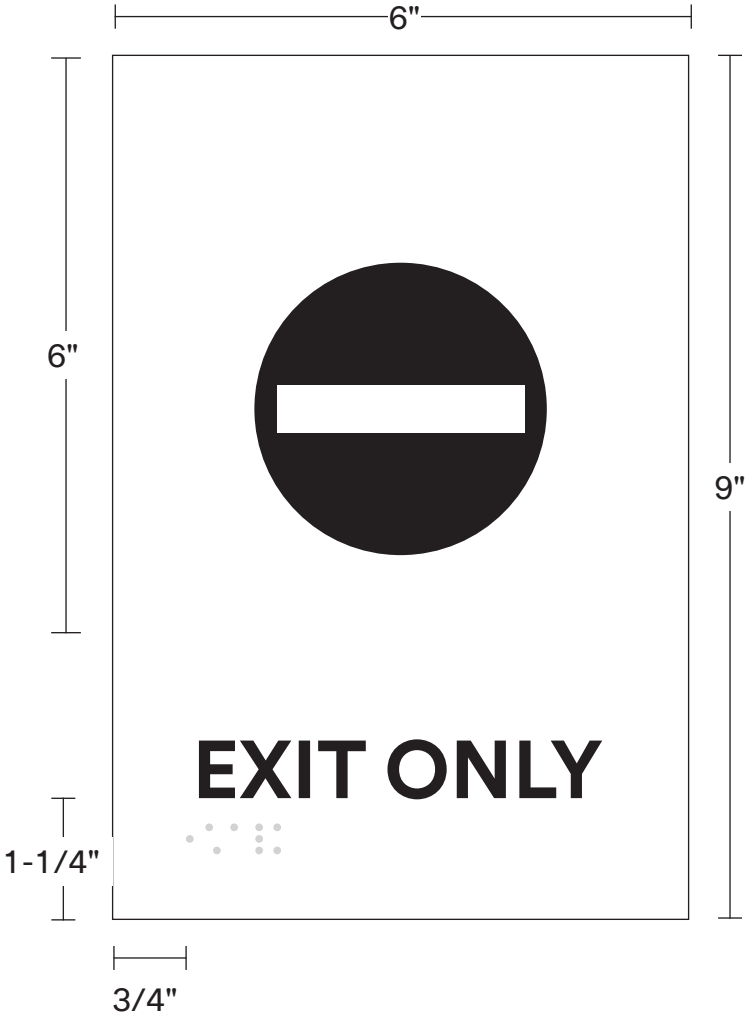
Materials
Acrylic clear with matte finish, 1/8" thick (ARC-8).
Benjamin Moore paint in Chantilly Lace (OC-65).
Rowmark ADA Alternative in Black (401).

Fabrication
Back paint acrylic panel with BMP OC-65.

Pictogram
Raised (1/32" minimum) Rowmark symbol
Size 4" high (stairs)
Color Black (401)
Align Center within 6" field

Characters
Raised Rowmark lettering (1/32" minimum).
Font 3M Circular Bold
Style Uppercase
Size 5/8" high (based on uppercase "l")
Color Black (401)
Align Left (3/4" margin from edge) with baseline of text 1-1/4" from bottom of sign; Braille should align left with copy

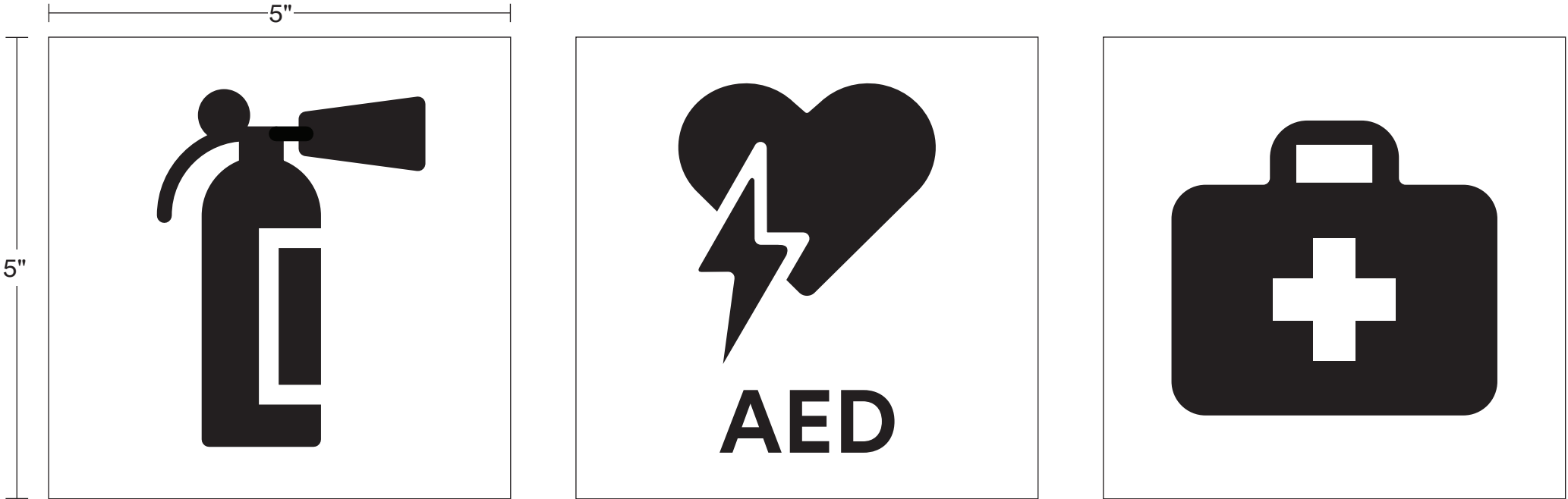
Braille
Clear, raised Grade 2 Braille (1/32" minimum). To adhere to the Americans with Disabilities Act Accessibility Guidelines (ADAAG) for Buildings and Facilities.
April 2020 Version 1.1



Flag signs

Use only as required by code

Materials
Acrylic clear with matte finish, 1/84" thick (ARC-8).
Benjamin Moore paint in Chantilly Lace Satin Finish (OC-65).
Sherwin Williams Black Magic (SW 6991)



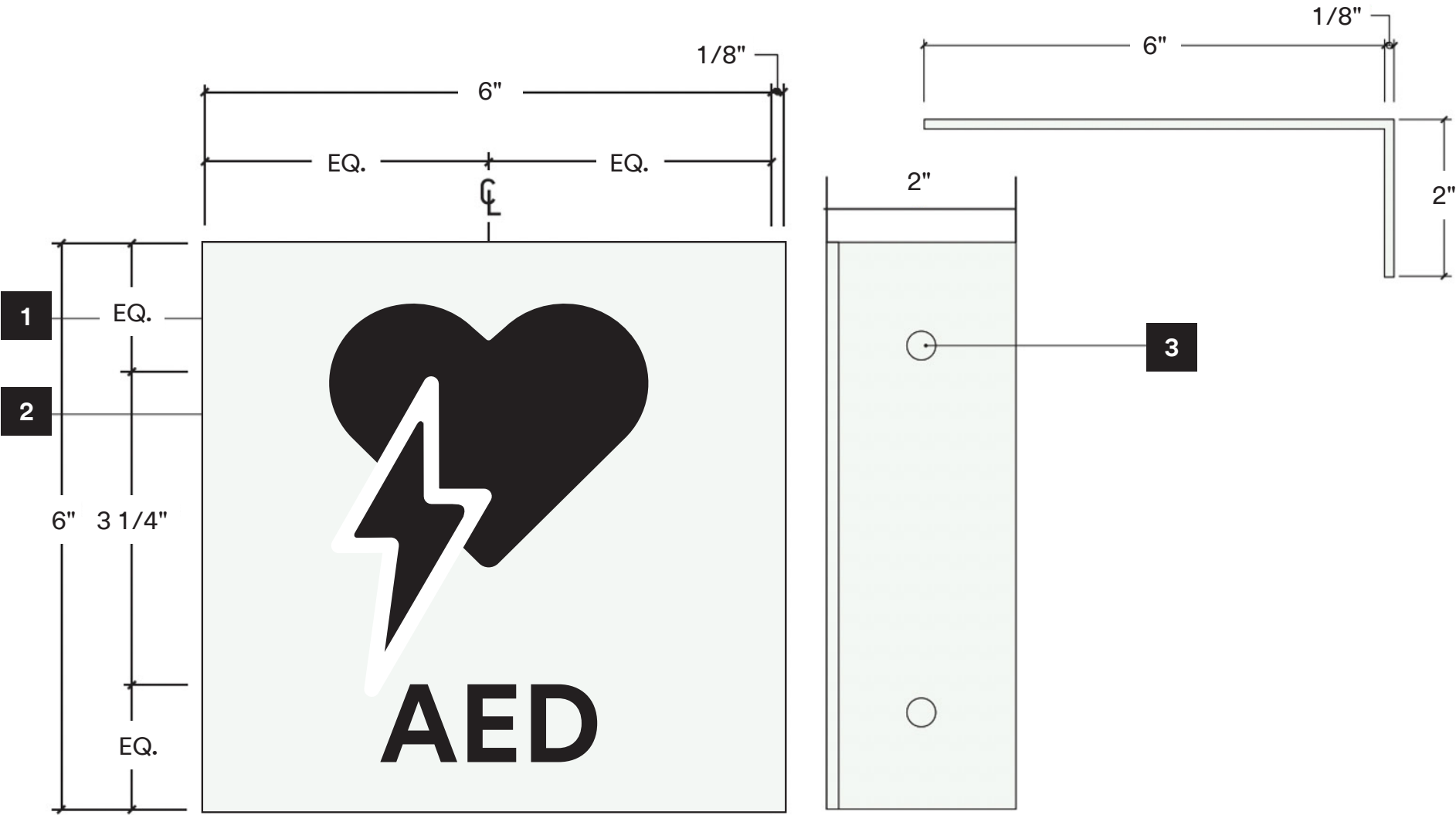
Flag signs

Use only as required by code

Fabrication
Use white sign for white walls. If wall is not white, confirm with client or architect to use white or black.

- 1. 1/8" aluminium break form painted Chantilly Lace Satin Finish
- 2. Icon masked and painted Wells Fargo Black
- 3. Counter-sunken screws with vinyl discs placed over painted Chantilly Lace

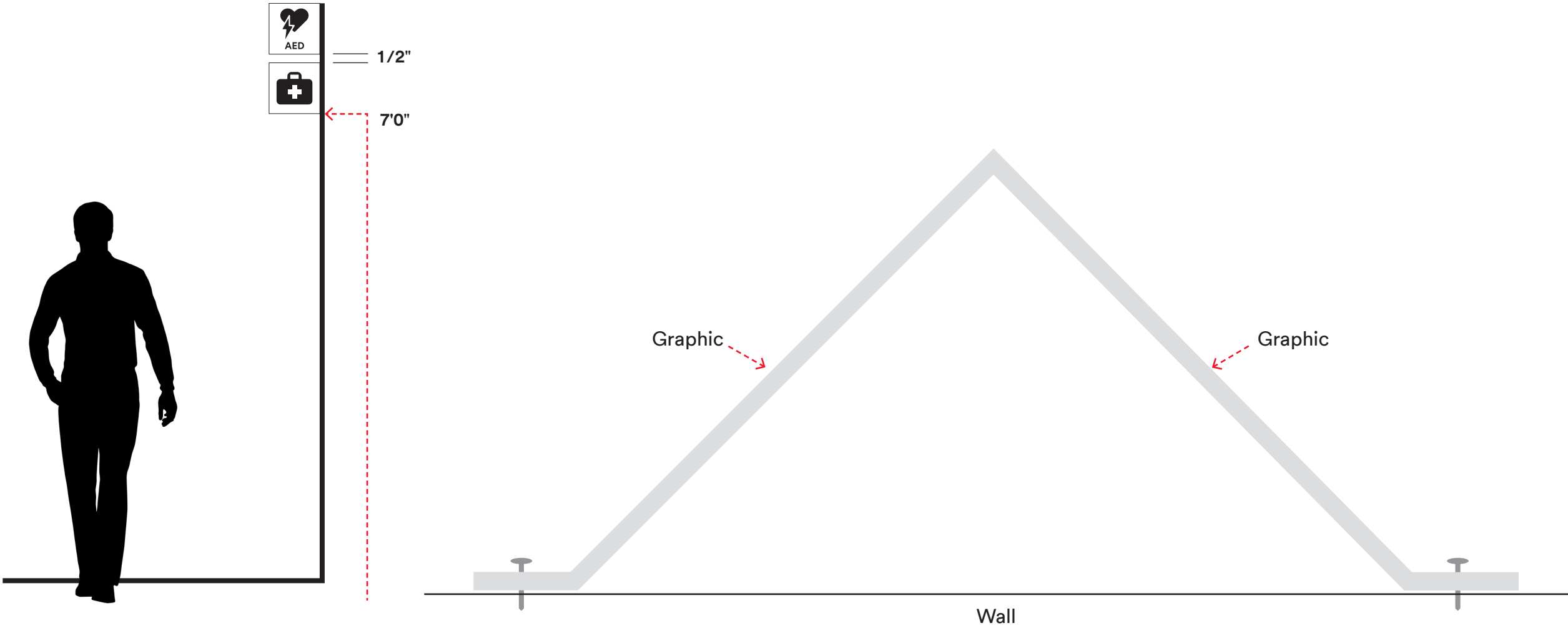
Back paint acrylic panel with BMP OC-65.
Screen print characters onto sign.



Flag signs

Placement and angle

Flag signs are positioned for optimal visibility from all angles of approach. Utilize perpendicular orientation for dual approach visibility. For multiple approach utilize a 45° angled orientation sign. All flags are placed in stacked positioning.



Crash bar

- Materials**
3M™ Scotchcal™ Cast Opaque Vinyl in red.
- Fabrication**
Cut vinyl to shape characters. Confirm color with architect or client.
- Characters**
Font 3M Circular Bold
Style Title Case
Size 2" high (based on uppercase "I")
Align Per instructions on elevations
- Mounting**
Apply to panic bar handle.



Room signage and workstations

Non-changeable

Room name only, no room number

Materials
Acrylic clear with matte finish, 1/8" thick (ARC-8).
Paint: Benjamin Moore in Chantilly Lace (OC-65).
Rowmark ADA Alternative in Black (401).

Fabrication
Back paint acrylic panel with Benjamin Moore OC-65.

Characters
Raised Rowmark lettering (1/32" minimum).
Font 3M Circular Bold
Style Uppercase
Size 5/8" high (based on uppercase "I")
Color Black (401)
Align Left 3/4" from left edge with baseline at 1-1/4" from bottom of sign; Braille should align left with copy

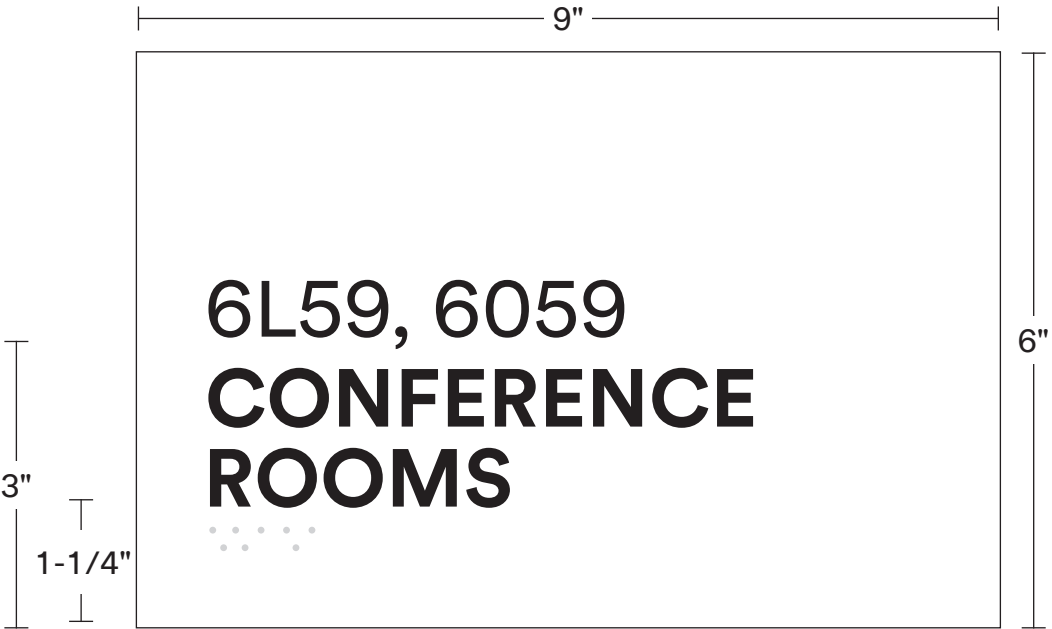
Braille
Clear, raised Grade 2 Braille (1/32" minimum). To adhere to the Americans with Disabilities Act Accessibility Guidelines (ADAAG) for Buildings and Facilities.



Non-changeable

Room name and number

Materials Acrylic clear with matte finish, 1/8" thick (ARC-8). Benjamin Moore in Chantilly Lace (OC-65). Rowmark ADA Alternative in Black (401).	Characters (Room Name) Raised Rowmark lettering (1/32" minimum). Font 3M Circular Regular Style Uppercase Size 5/8" high (based on uppercase "l") Color Black (401) Align Left 3/4" from left edge with baseline at 1-1/4" from bottom of sign; Braille should align left with copy
Fabrication Back paint acrylic panel with BMP OC-65.	
Characters (Room Number) Raised Rowmark lettering (1/32" minimum). Font 3M Circular Bold Style Uppercase Size 5/8" high (based on uppercase "l") Color Black (401) Align Left 3/4" from left edge, with baseline at 3" from bottom of sign	Braille Clear, raised Grade 2 Braille (1/32" minimum). To adhere to the Americans with Disabilities Act Accessibility Guidelines (ADAAG) for Buildings and Facilities.



Changeable

Room name and number

Materials
Acrylic clear with matte finish, 1/8" thick (ARC-8) and spacer 1/16" Benjamin Moore paint in Chantilly Lace (OC-65).
Rowmark ADA Alternative in Black (401).

Fabrication
Three layers of acrylic to accommodate transparent opening for viewing paper insert (8.5" wide x 2-3/4" high, a letter-size sheet folded into quarters).

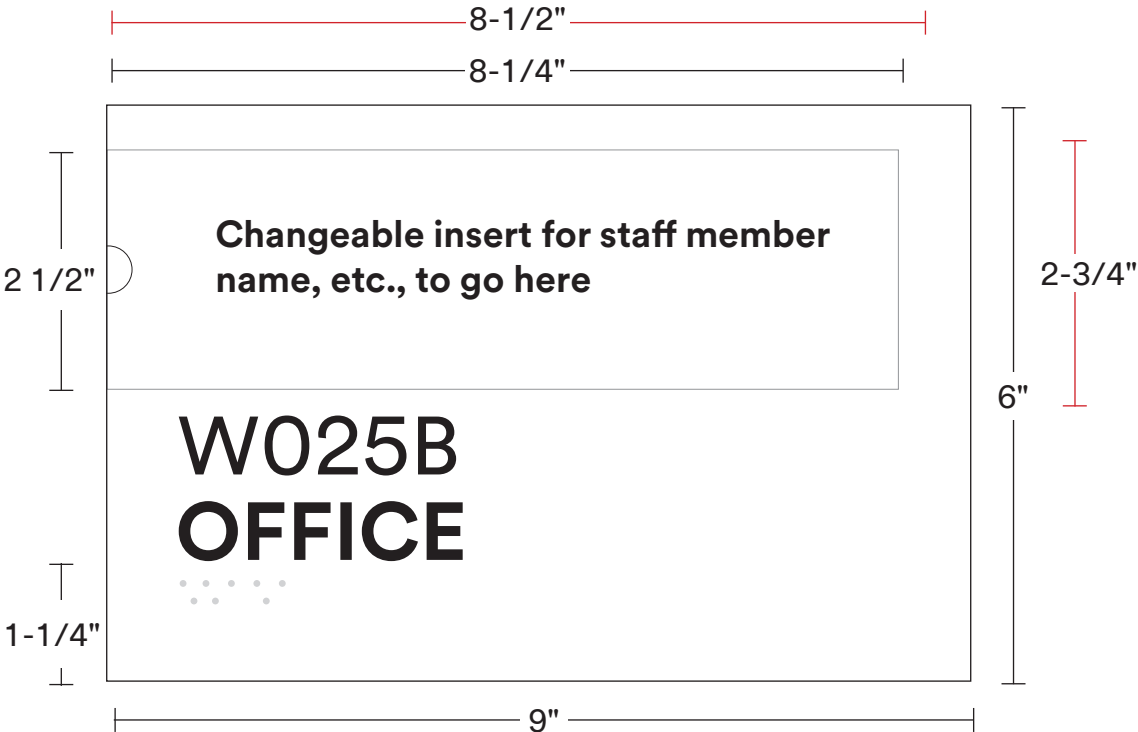
Mask front layer of 1/8" acrylic to create transparent opening (8 3/8" wide x 2-1/2" high) and back paint with Benjamin Moore OC-65. Adhere front panel to matching 1/8" back panel (also back-painted with OC-65), including 1/16" acrylic spacer between the front and back panels to create the cut-out area for paper insert. Insert changed by sliding it in or out from the side; include a cut-out thumb notch on the front panel. Sign should be fabricated to ensure ease of changing insert and proper fit/ placement of paper.

Characters (Room Number)
Raised Rowmark lettering (1/32" minimum).
Font 3M Circular Book
Style Uppercase
Size 5/8" high (based on uppercase "I")
Color Black (401)
Align Left 3/4" from left edge with baseline leaving 1/4" of space above character text

Characters (Message Text)
Raised Rowmark lettering (1/32" minimum).
Font 3M Circular Bold
Style Uppercase
Size 5/8" high (based on uppercase "I")
Color Black (401)
Align Left 3/4" from left edge with baseline at 1-1/4" from bottom of sign; Braille should align left with copy

Braille
Clear, raised Grade 2 Braille (1/32" minimum). To adhere to the Americans with Disabilities Act Accessibility Guidelines (ADAAG) for Buildings and Facilities.

Note: Changeable insert by 3M staff, using template from MSR Design.



Changeable

Room number only

Materials
Acrylic clear with matte finish, 1/8" thick (ARC-8) and spacer 1/16" Benjamin Moore paint in Chantilly Lace (OC-65).
Rowmark ADA Alternative in Black (401).

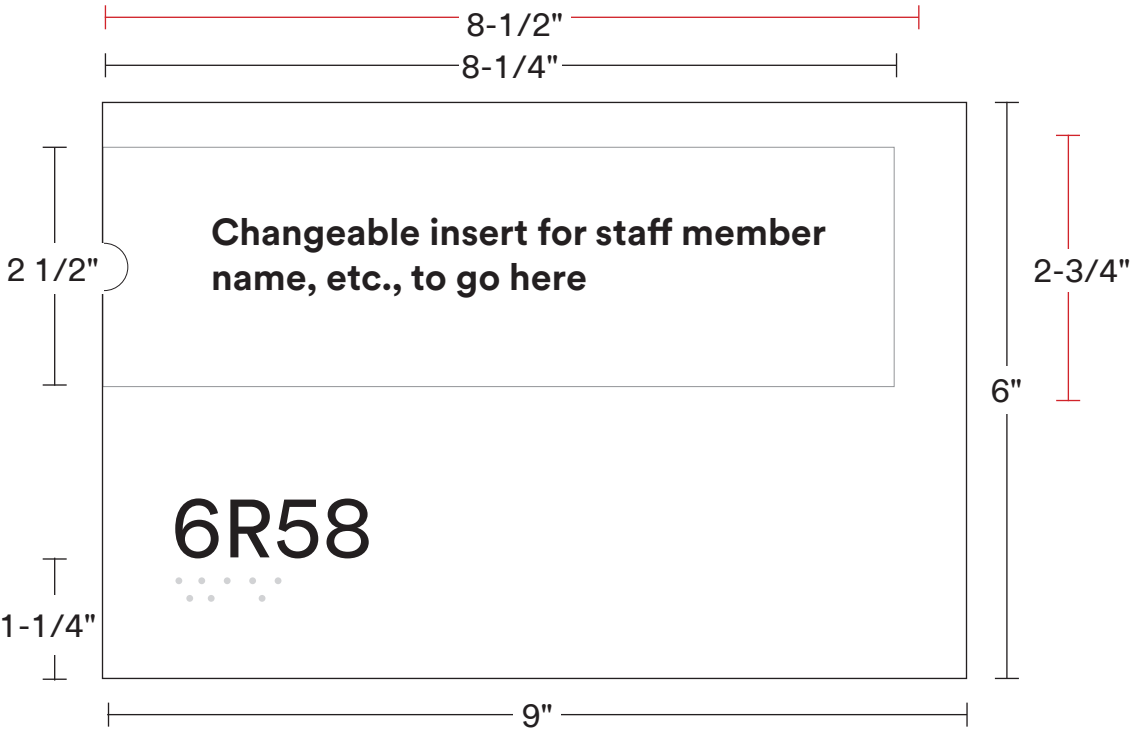
Fabrication
Three layers of acrylic to accommodate transparent opening for viewing paper insert (8.5" wide x 2-3/4" high, a letter-size sheet folded into quarters).

Mask front layer of 1/8" acrylic to create transparent opening (8 3/8" wide x 2-1/2" high) and back paint with Benjamin Moore OC-65. Adhere front panel to matching 1/8" back panel (also back-painted with OC-65), including 1/16" acrylic spacer between the front and back panels to create the cut-out area for paper insert. Insert changed by sliding it in or out from the side; include a cut-out thumb notch on the front panel. Sign should be fabricated to ensure ease of changing insert and proper fit/ placement of paper.

Characters (Room Number)
Raised Rowmark lettering (1/32" minimum).
Font 3M Circular Bold
Style Uppercase
Size 5/8" high (based on uppercase "I")
Color Black (401)
Align Left 3/4" from left edge with baseline at 1-1/4" from bottom of sign; Braille should align left with copy

Braille
Clear, raised Grade 2 Braille (1/32" minimum). To adhere to the Americans with Disabilities Act Accessibility Guidelines (ADAAG) for Buildings and Facilities.

Note: Changeable insert by 3M staff, using template from MSR Design.



Workstation

Materials

Acrylic clear with matte finish, 1/8" thick (ARC-8) and spacer 1/16" Benjamin Moore paint in Chantilly Lace (OC-65).
Rowmark ADA Alternative in Black (401).

Fabrication

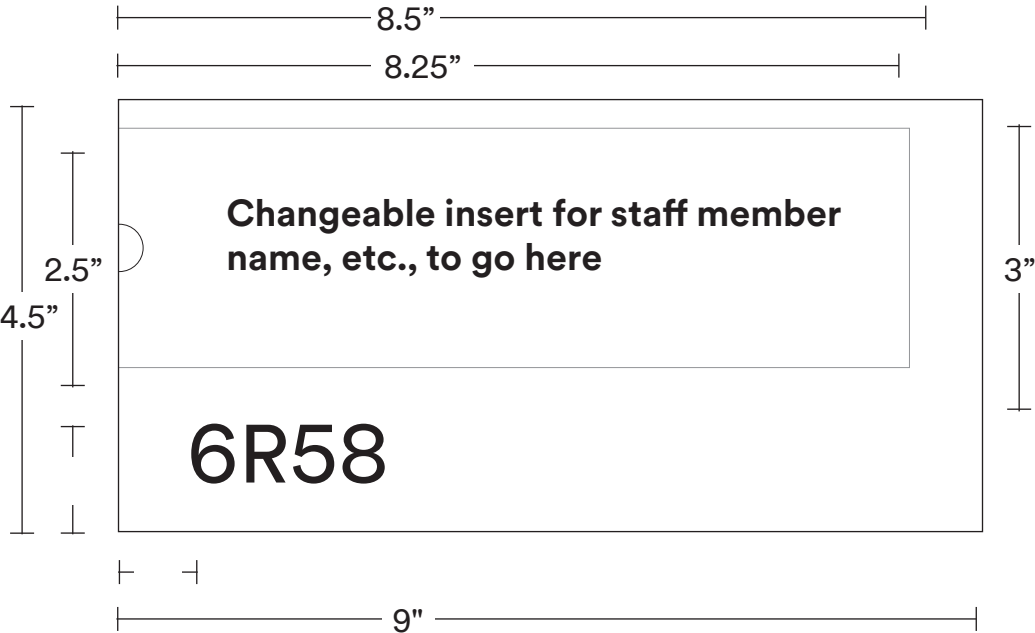
Three layers of acrylic to accommodate transparent opening for viewing paper insert (8-1/2" wide x 2-3/4" high, a letter-size sheet folded into quarters).

Mask front layer of 1/8" acrylic to create transparent opening (8 1/4" wide x 2-1/2" high) and back paint with Benjamin Moore OC-65. Adhere front panel to matching 1/8" back panel (also back-painted with OC-65), including 1/16" acrylic spacer between the front and back panels to create the cut-out area for paper insert. Insert changed by sliding it in or out from the side; include a cut-out thumb notch on the front panel. Sign should be fabricated to ensure ease of changing insert and proper fit/placement of paper.

Characters (Station Number)

Raised Rowmark lettering (1/32" minimum).
Font 3M Circular Bold
Style Uppercase
Size 5/8" high (based on uppercase "I")
Color Black (401)
Align Left 3/4" from left edge with baseline at 1-1/4" from bottom of sign; Braille should align left with copy

Note: Changeable insert by 3M staff, using template from MSR Design.



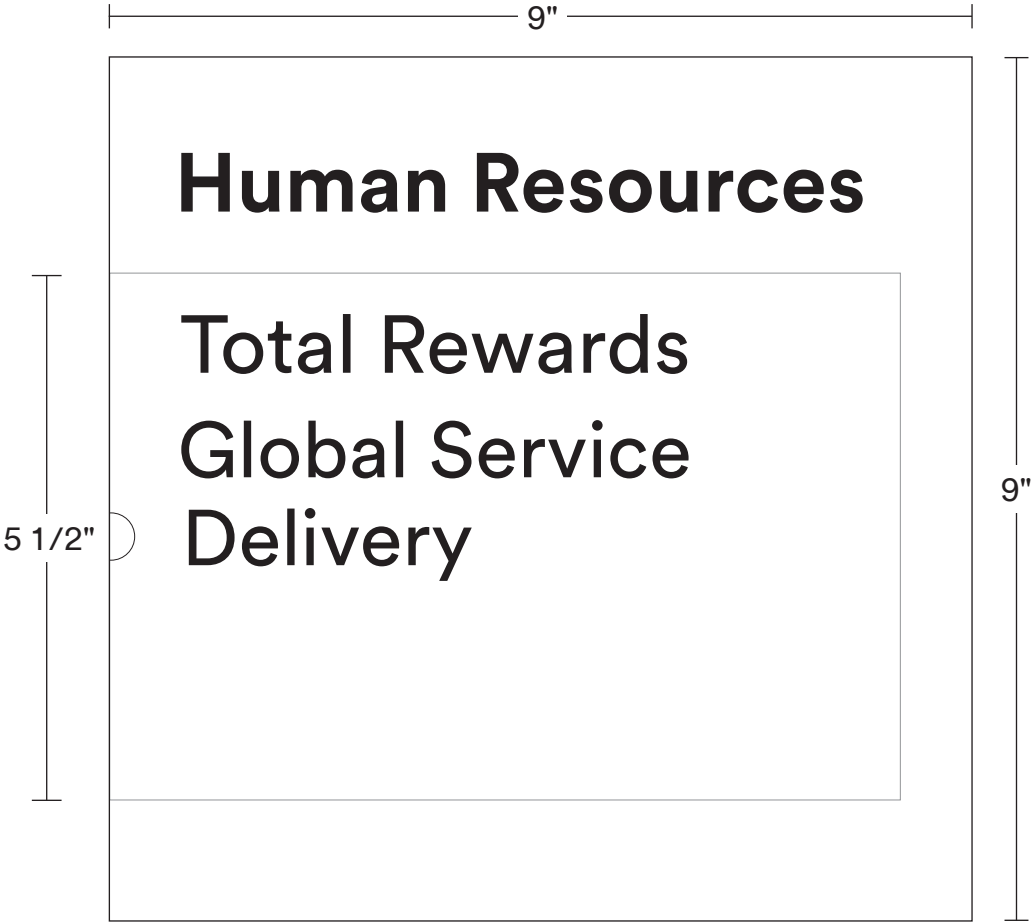
Department sign

Materials
Acrylic clear with matte finish, 1/8" thick (ARC-8) and spacer 1/16" Benjamin Moore paint in Chantilly Lace (OC-65).
Rowmark ADA Alternative in Black (401).

Fabrication
Three layers of acrylic to accommodate transparent opening for viewing paper insert (8.5" wide x 5-1/2" high, a letter-size sheet folded in half).

Mask front layer of 1/8" acrylic to create transparent opening (8 3/8" wide x 5-1/2" high) and back paint with Benjamin Moore OC-65. Adhere front panel to matching 1/8" back panel (also back-painted with OC-65), including 1/16" acrylic spacer between the front and back panels to create the cut-out area for paper insert. Insert changed by sliding it in or out from the side; include a cut-out thumb notch on the front panel. Sign should be fabricated to ensure ease of changing insert and proper fit/ placement of paper.

Characters (Message Text)
Raised Rowmark lettering (1/32" minimum).
Font 3M Circular Bold
Style Uppercase
Size 5/8" high (based on uppercase "I")
Color Black (401)
Align Left 3/4" from left edge with baseline at 1-1/4" from bottom of sign; Braille should align left with copy



Lab signage

Lab signs

For existing 3M Center only

Changeable Portion

Materials
Acrylic clear with matte finish, 1/8" thick (ARC-8) and spacer 1/16" Benjamin Moore paint in Chantilly Lace (OC-65).
Rowmark ADA Alternative in Black (401).

Fabrication
Three layers of acrylic to accommodate transparent opening for viewing paper insert (11" wide x 4.25" high, a tabloid-size sheet folded into quarters). Mask front layer of 1/8" acrylic to create transparent opening (10.75" wide x 3.25" high) and back paint with BMP OC-65.

Adhere front panel to matching 1/8" back panel (also back-painted with OC-65), including 1/16" acrylic spacer between the front and back panels to create the cut-out area for paper insert. Insert changed by sliding it in or out from the side; include a cut-out thumb notch on the front panel. Sign should be fabricated to ensure ease of changing insert and proper fit/placement of paper.

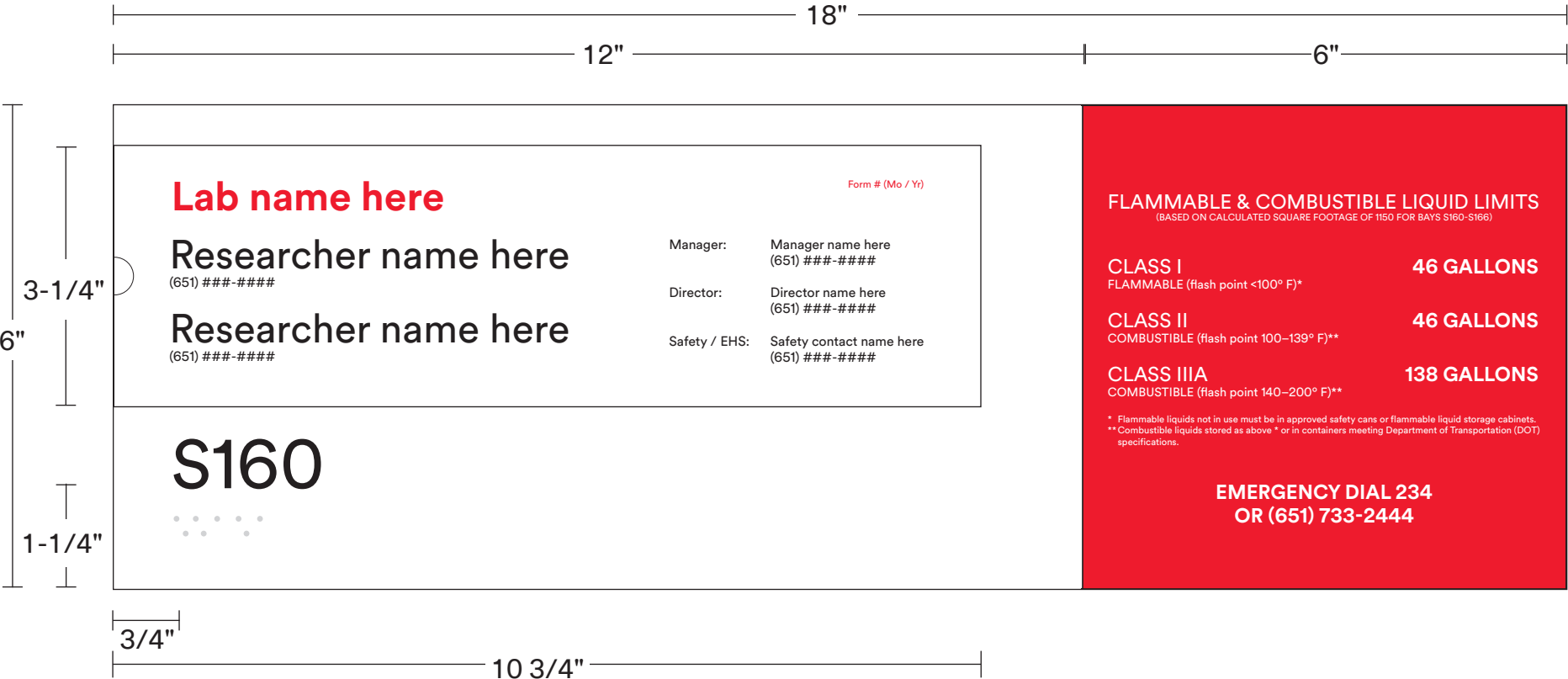
Characters (Room Number)
Raised Rowmark lettering (1/32" minimum).
Font 3M Circular Book
Style Uppercase
Size 5/8" high (based on uppercase "I")
Color Black (401)
Align Left 3/4" from left edge with baseline at 1-1/4" from bottom of sign; Braille should align left with copy

Braille
Clear, raised Grade 2 Braille (1/32" minimum). To adhere to the Americans with Disabilities Act Accessibility Guidelines (ADAAG) for Buildings and Facilities.

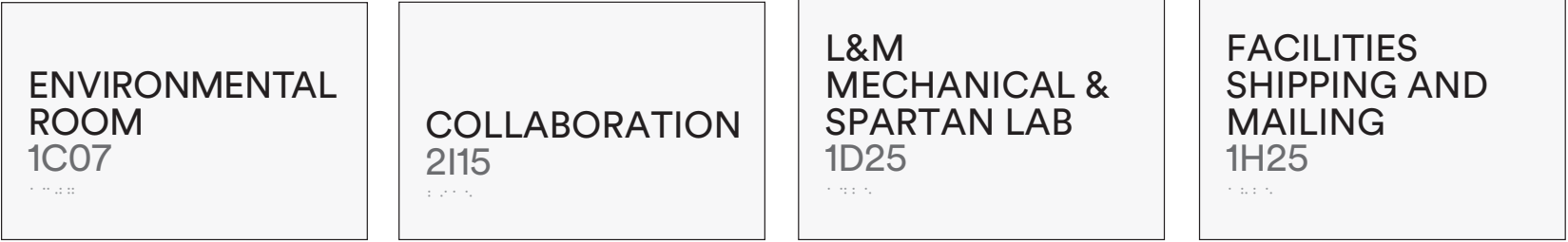
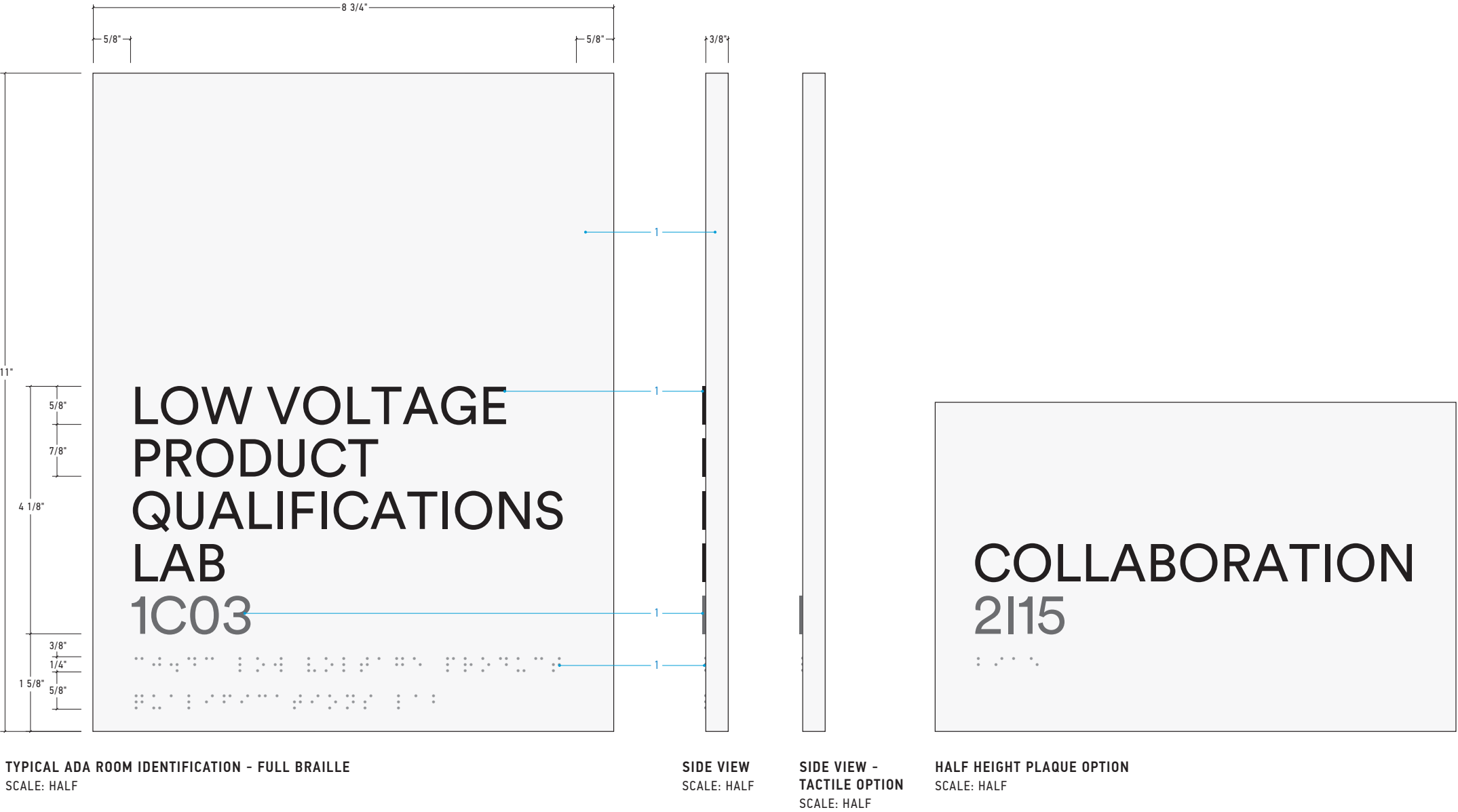
Note: Changeable insert by 3M staff, using template from MSR.

Limits Portion
Materials
1/8" acrylic front layer and 1/16" and 1/8" acrylic laminated to form back layer (to achieve thickness to match Changeable portion).

Fabrication
Digital print. Adhere to back panel, behind front layer of acrylic. Combine with Changeable portion to appear as one integrated sign.

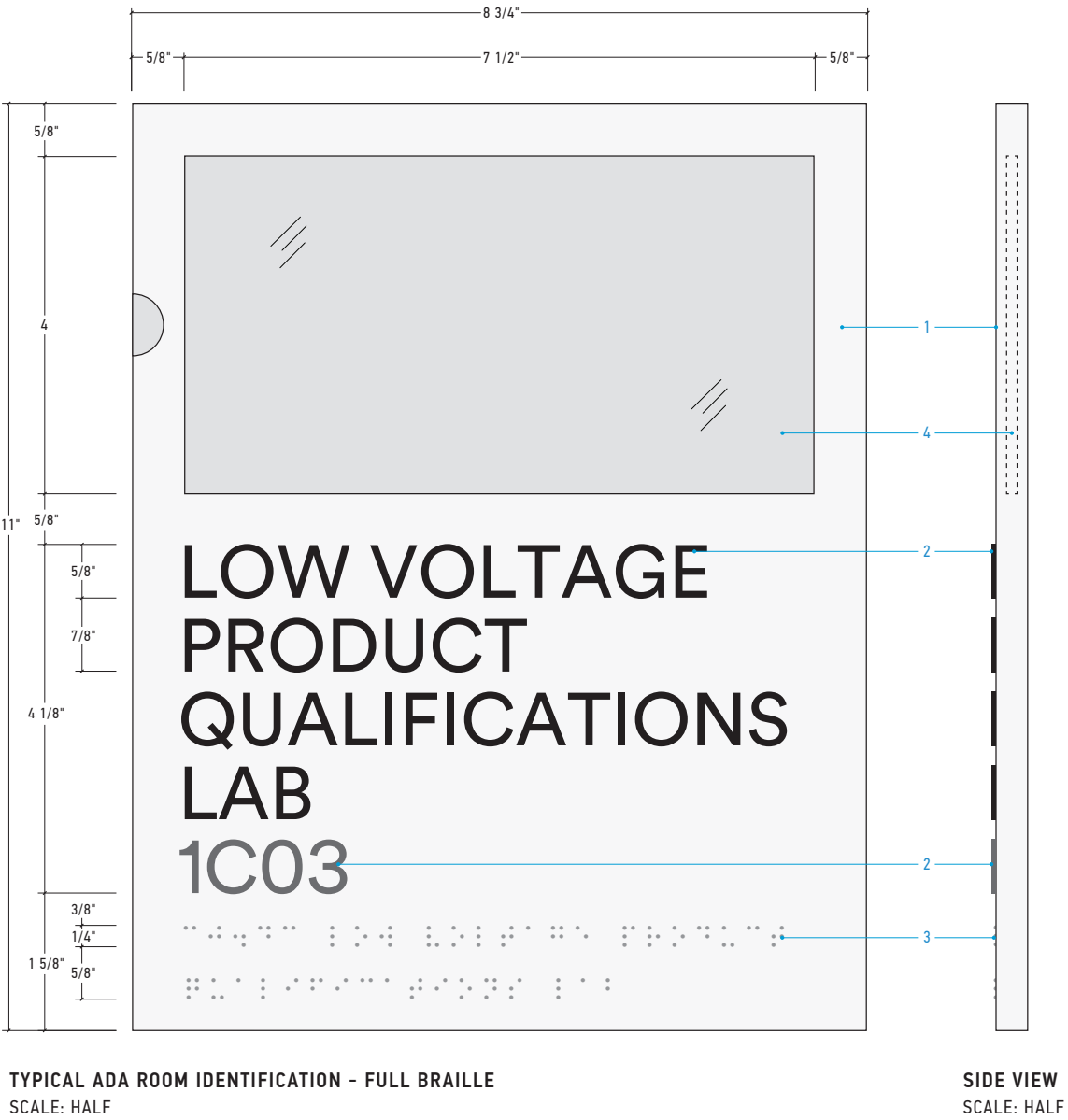


Lab signs

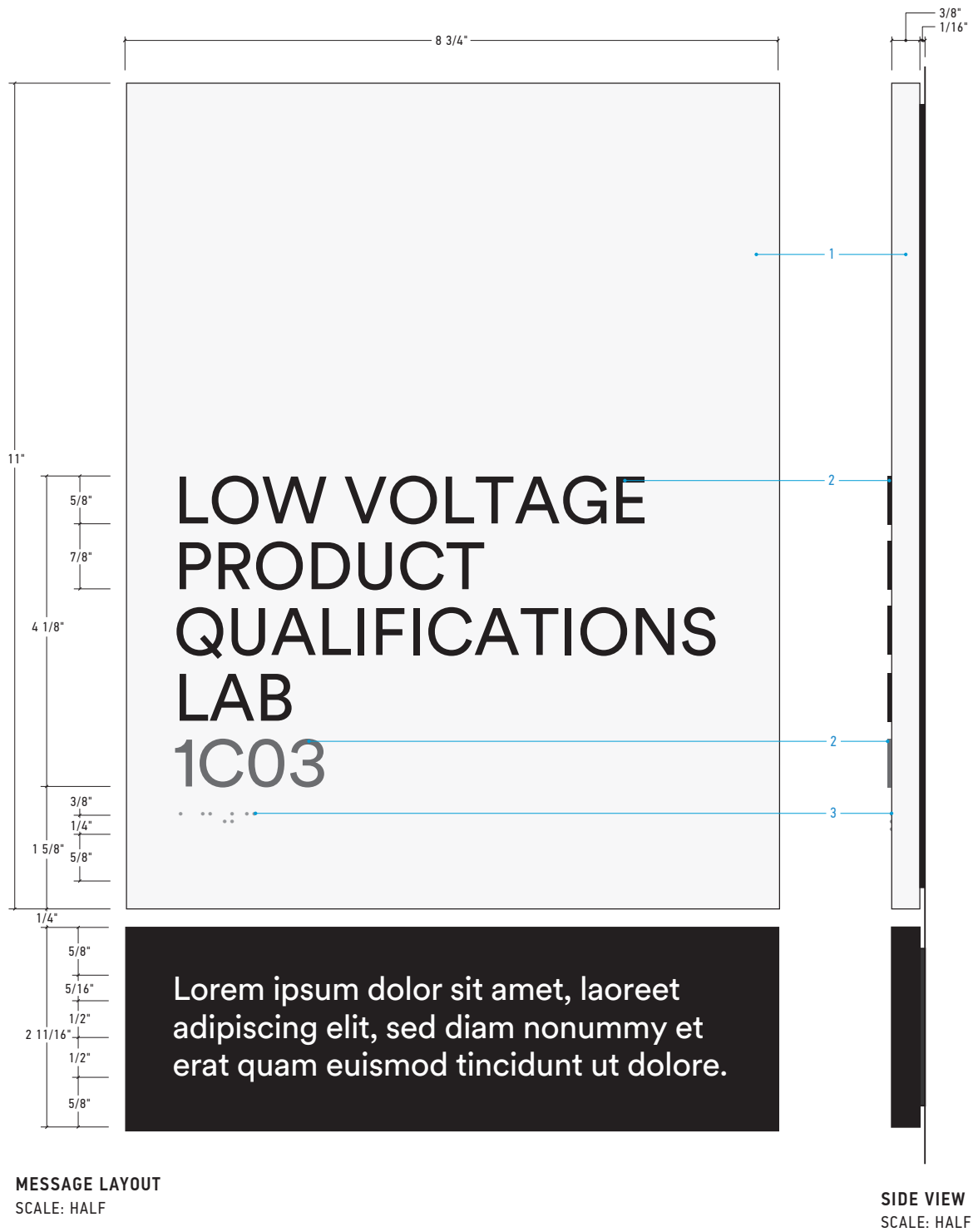


TYPICAL ADA ROOM IDENTIFICATION - ADDITIONAL LAYOUTS
SCALE: 3" = 1'-0"

Lab signs



Lab signs

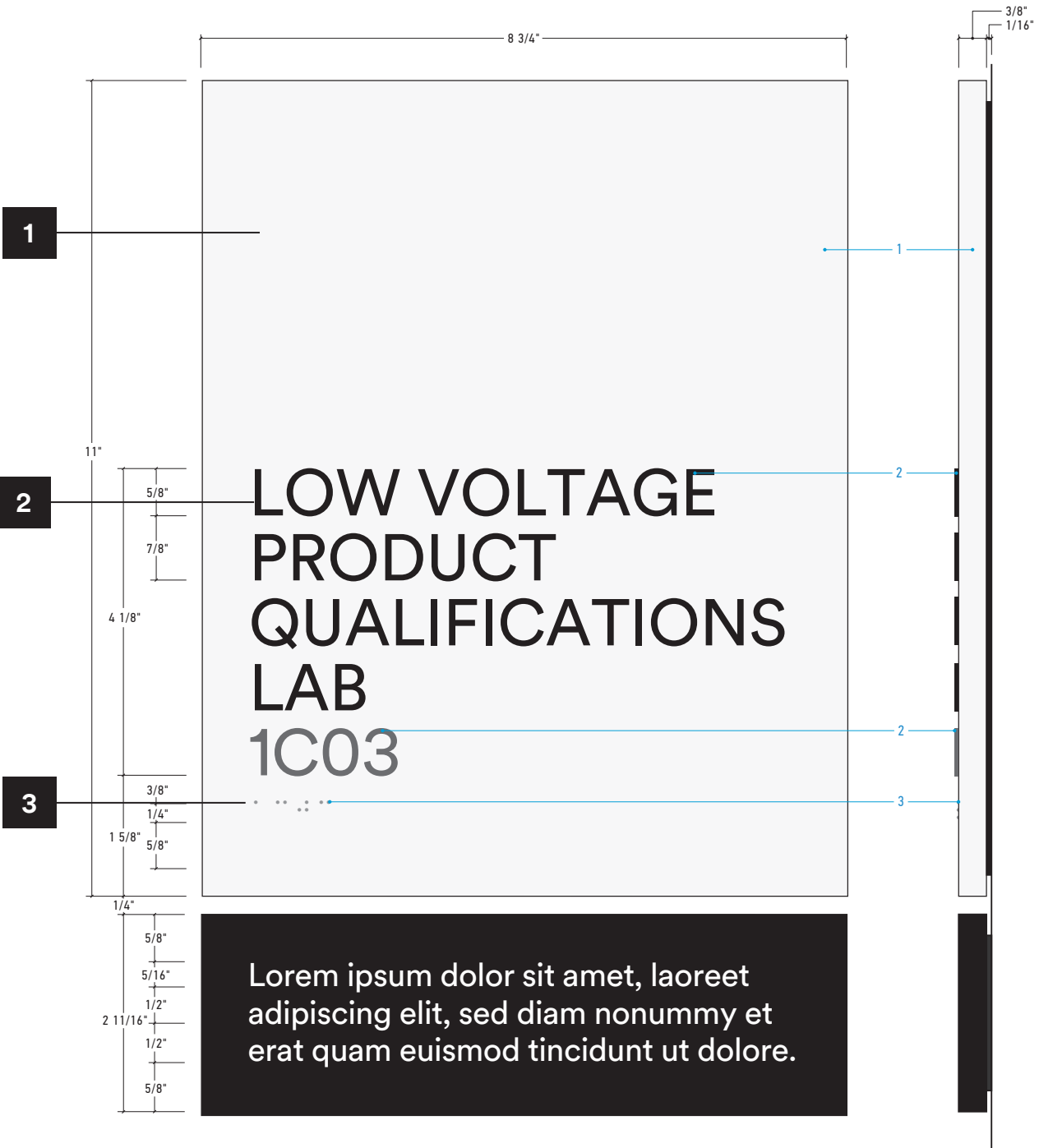


Lab signs

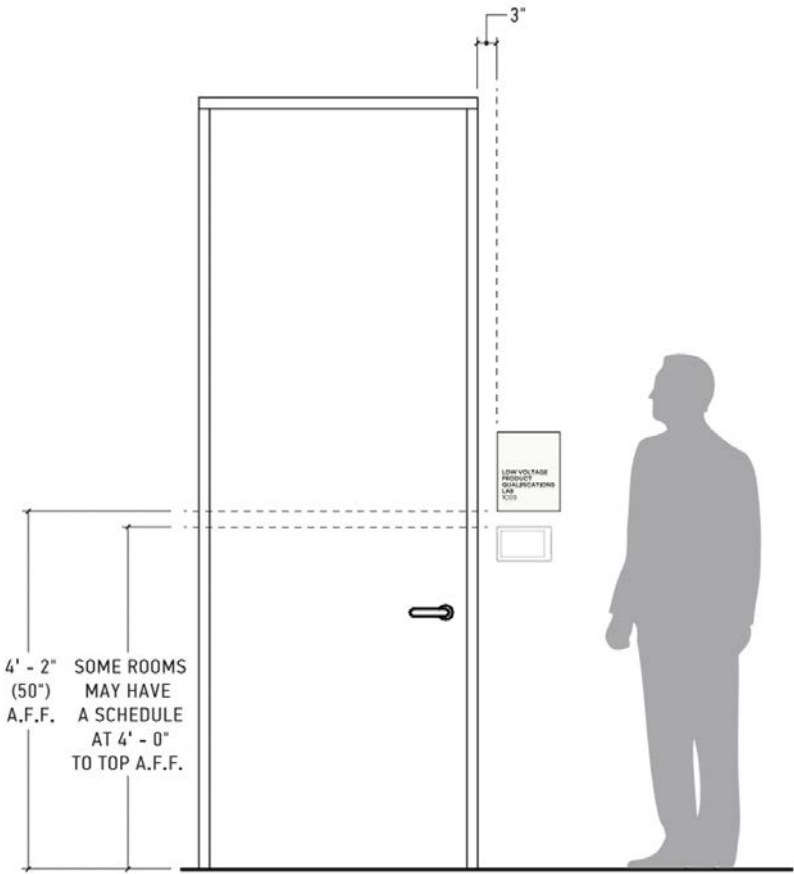
Use only as required by code

Fabrication
Use white sign for white walls. If wall is not white, confirm with client or architect to use white or black.

- 1. 1/4" acrylic photopolymer painted BM Chantilly Lace Satin Finish
- 2. Raised tactile painted Wells Fargo Black Satin Finish
- 3. Grade 2 Braille



MESSAGE LAYOUT
SCALE: HALF



SIDE VIEW
SCALE: HALF

Wayfinding

Identification

Vinyl Lettering (White)
Vinyl Lettering (Black)

Materials
3M™ Scotchcal™ Cast Opaque Vinyl in Matte White.
3M™ Scotchcal™ Cast Opaque Vinyl in Matte Black.

Fabrication
Line length not to exceed 20 characters—including spaces—unless specified in sign schedule.

Color (black or white) to be determined by client or architect based on specific project.

Characters
Font 3M Circular Bold
Style Numerals with chevron
Size 5" high (based on chevron)
Align Per elevation



Identification

Vinyl Lettering (White)
Vinyl Lettering (Black)

Materials
3M™ Scotchcal™ Cast Opaque Vinyl in Matte White.
3M™ Scotchcal™ Cast Opaque Vinyl in Matte Black.

Fabrication
Line length not to exceed 20 characters—including spaces—unless specified in sign schedule.

Color (black or white) to be determined buy client or architect based on specific project.

Characters (Directions and Divisions)
Font 3M Circular Bold
Style Title Case
Size 3" high (based on uppercase "I")
Align Per elevation, with 2nd line of copy at 60" OC AFF and chevron 13" from edge of wall

Characters (Conference Rooms)
Font 3M Circular Bold
Style Title Case
Size 1-1/2" high (based on uppercase "I")
Align Per elevation

Direction

◀ West

Division

◀ Construction and Home Improvement Markets Division

Conference Rooms

Conference Rooms:
4B43, 4D44, 4F03, 4J27

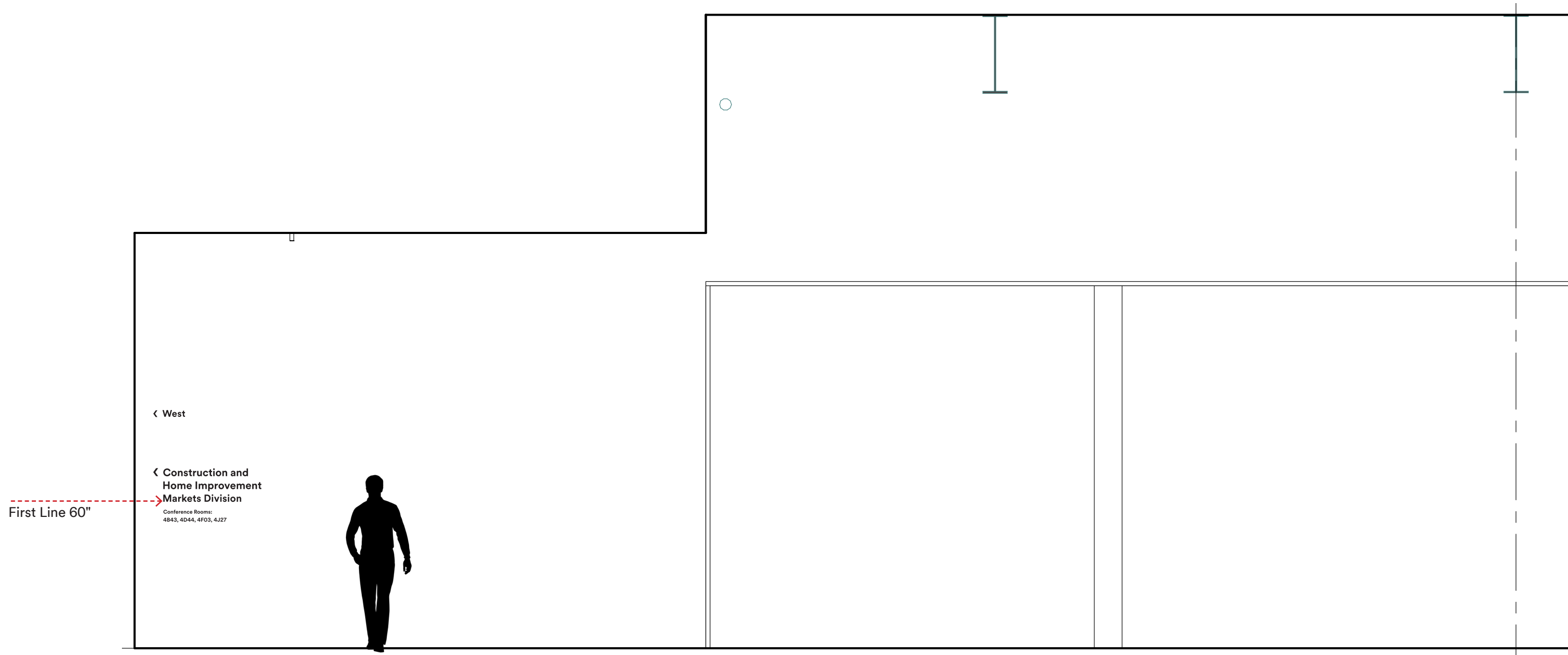
Identification



Identification



Identification



Directional identification

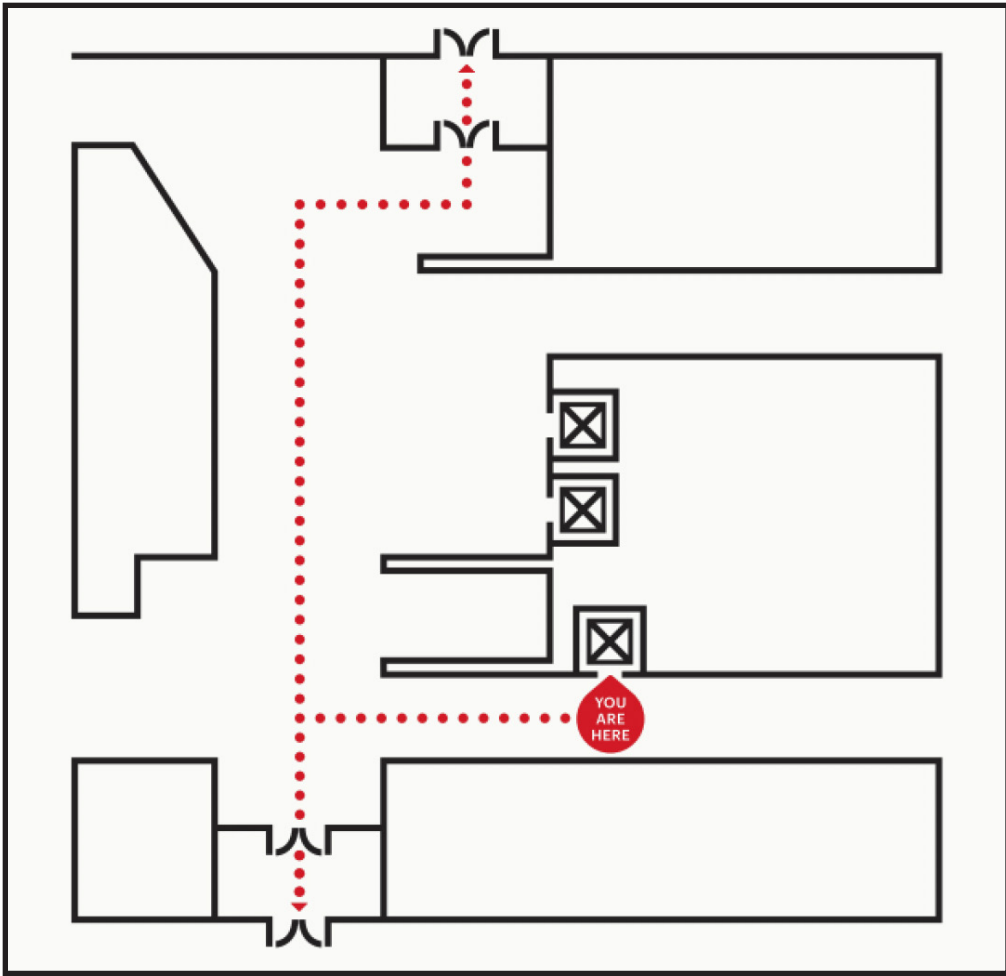
Materials
Acrylic clear with matte finish, 1/8" thick (ARC-8).
Paint: Benjamin Moore in Chantilly Lace (OC-65).
Rowmark ADA Alternative in Black (401).

Fabrication
Back paint acrylic panel with Benjamin Moore OC-65.

Characters
Font 3M Circular Bold
Style Uppercase
Size 5/8" high (based on uppercase "I")
Color Black (401)

Mounting
See sign installation page

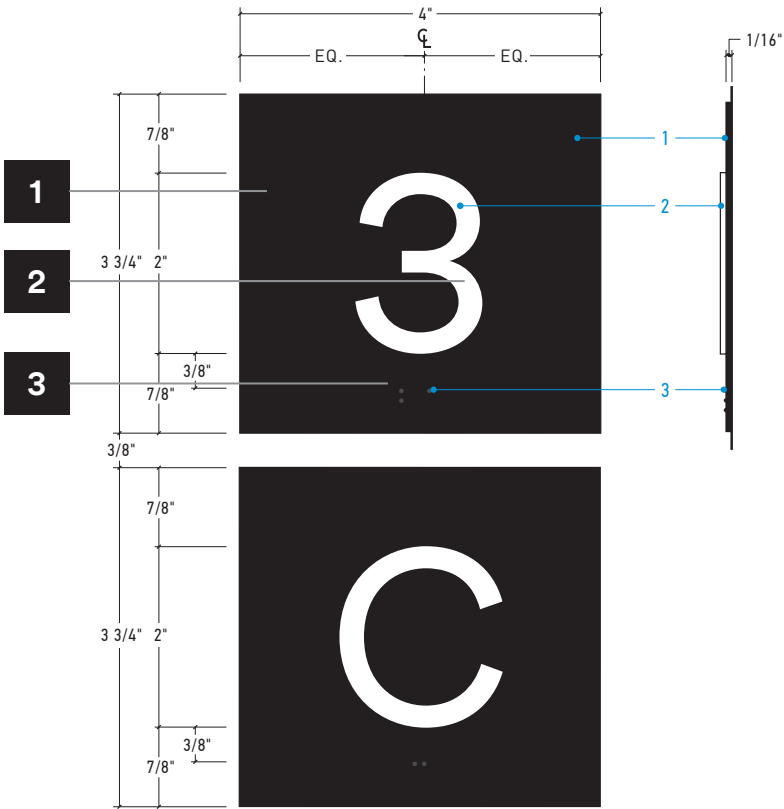
Look for future guidance and more detail on additional directional identification and map wayfinding.



Elevators

Fabrication
Confirm with client, architect or manufacturer to align with 3M expectations and with previous signage and ongoing sign standards.

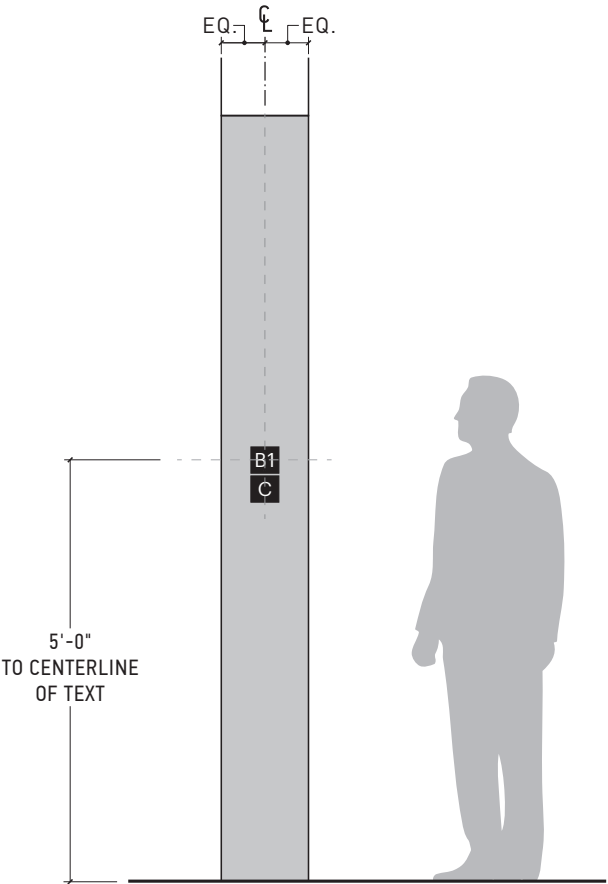
- 1. 1/16" acrylic photopolymer painted Wells Fargo Black Satin Finish
- 2. Raised tactile painted Chantilly Lace Satin Finish
- 3. Grade 2 Braille



ELEVATOR JAMB – FRONT VIEW
SCALE: HALF SCALE



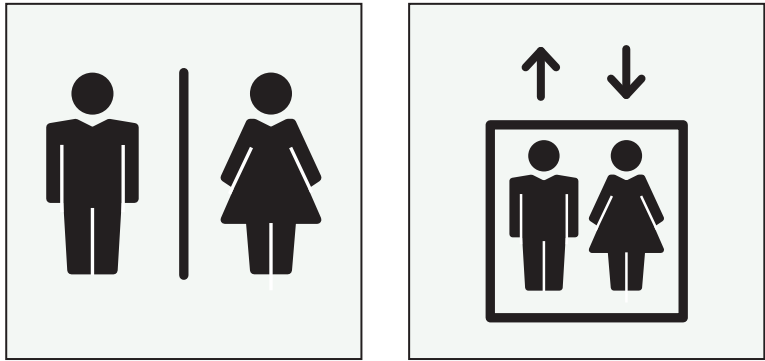
ADDITIONAL LAYOUT
SCALE: HALF SCALE



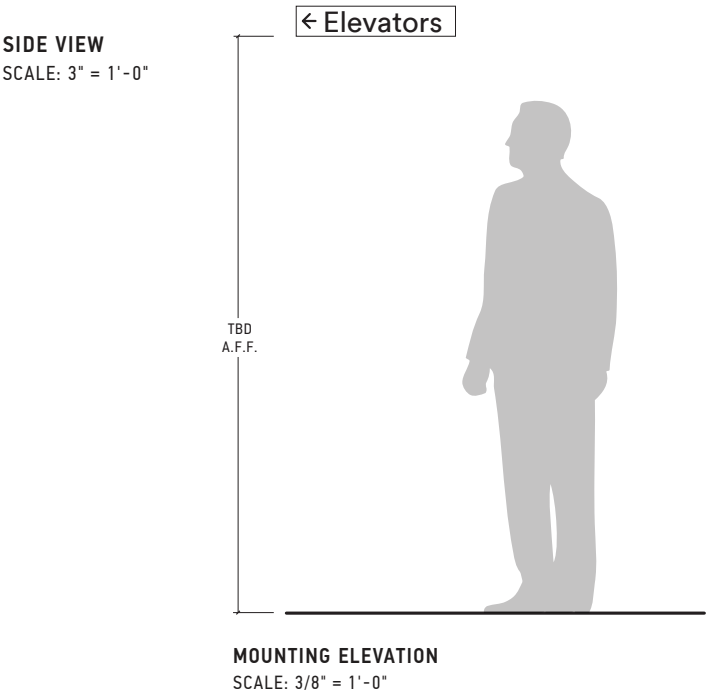
Elevators



CORRIDOR WAYFINDING - FRONT VIEW
SCALE: 3" = 1'-0"



Alternate layout utilizing pictographs



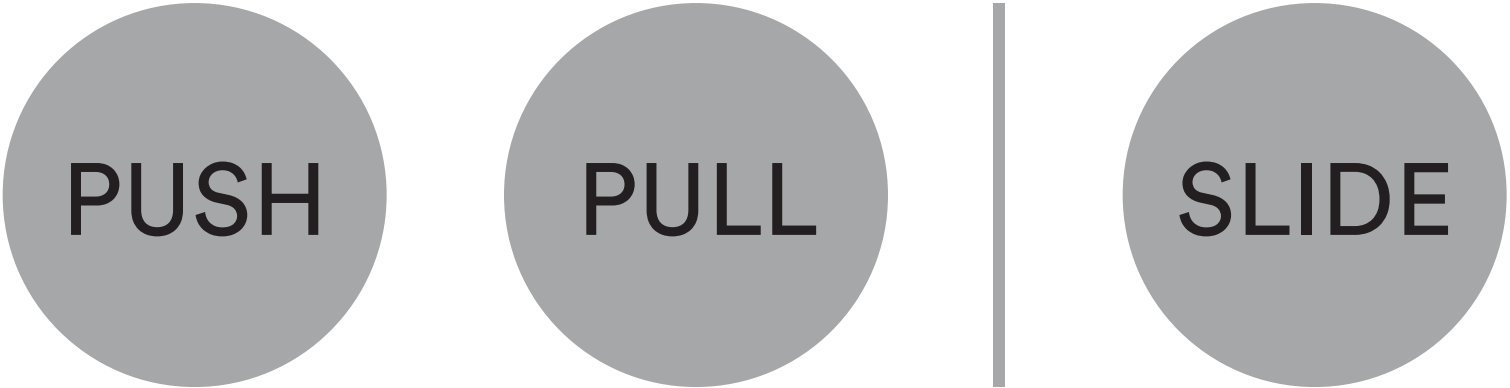
Pucks

Materials vary from aluminium to vinyl, confirm with 3M or architect for placement of door pucks.

Materials
1/16” Brushed Aluminium with black laser engraved copy (922-354)

Characters
3M Circular Bold
Style: Uppercase
Size: 3/8" high

Text TBD per project. Confirm with 3M or architect.

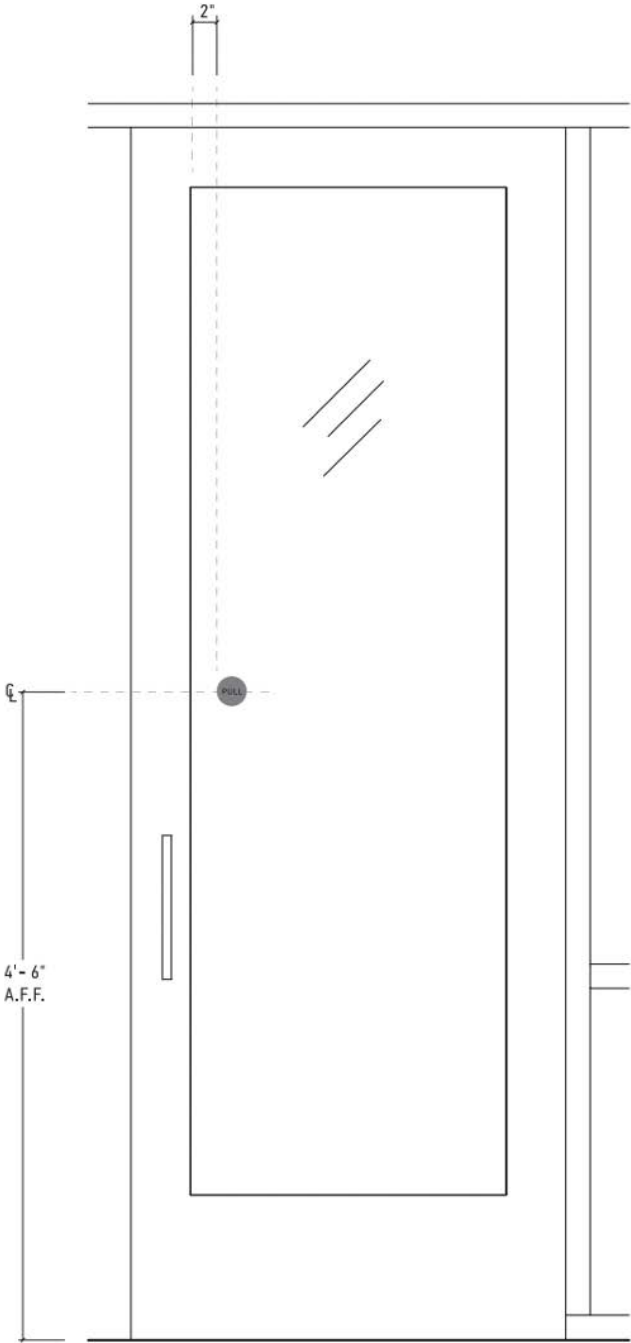
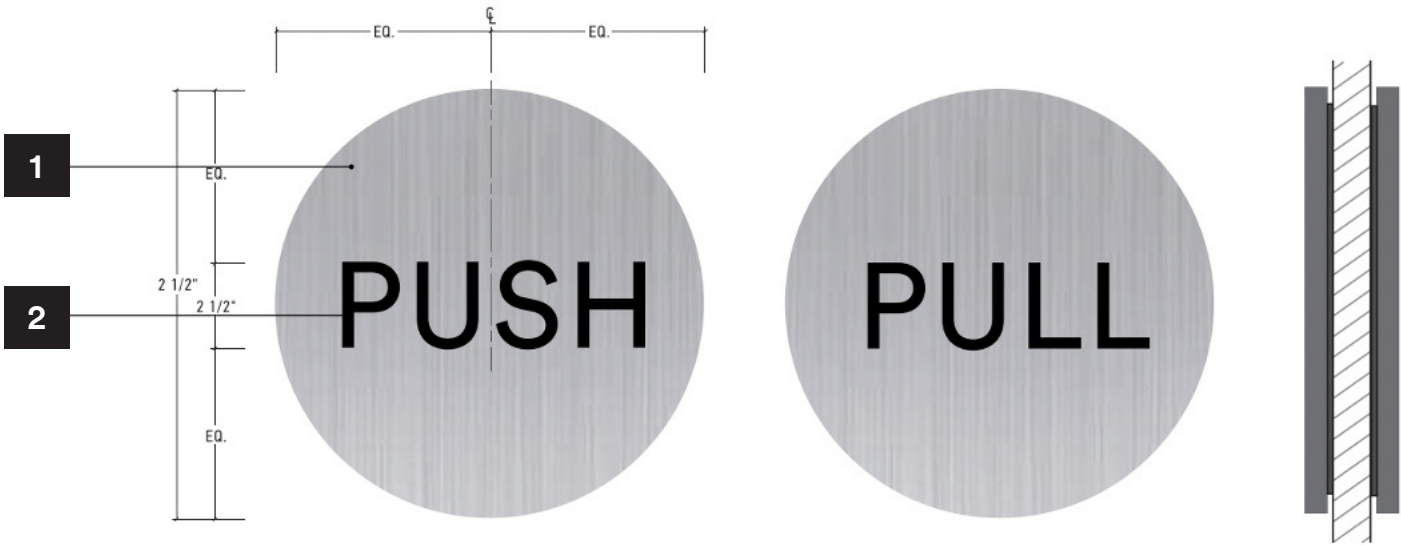


Pucks

Fabrication
Confirm with client, architect or manufacturer to align with 3M expectations and with previous signage and ongoing sign standards.

- 1. 1/8" aluminum vertically brushed with polished returns
- 2. Symbol etched and filled with Wells Fargo Black

Each location represents a set of 2, one for *Push* and one for *Pull*.



Branding

Identity

Entrances and lobbies

All 3M facilities are required to display the 3M logo and tagline within main entrances. It is not required to repeat the 3M identity throughout the rest of a space and should not be used as wayfinding. It is only for identification purposes. 3M Red should be used primarily for the 3M brand and all type is either black or reversed to white. Do not recreate 3M logo and tagline and only used the approved file for large applications, which utilizes a small TM. Refer to the 3M Visual Identity Guidelines for more detailed requirements and unique applications.

Specifications

1" thick acrylic for 3M logo painted 3M Red

1/2" thick acrylic for letterforms painted Wells Fargo Black

Stud-mounted flush to wall

Painted 3M Red and Wells Fargo Black

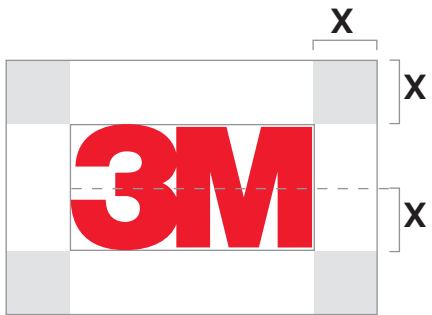
TM can be applied as vinyl film

Placement should be at eye-level and in the upper left quadrant of space for brand prominence

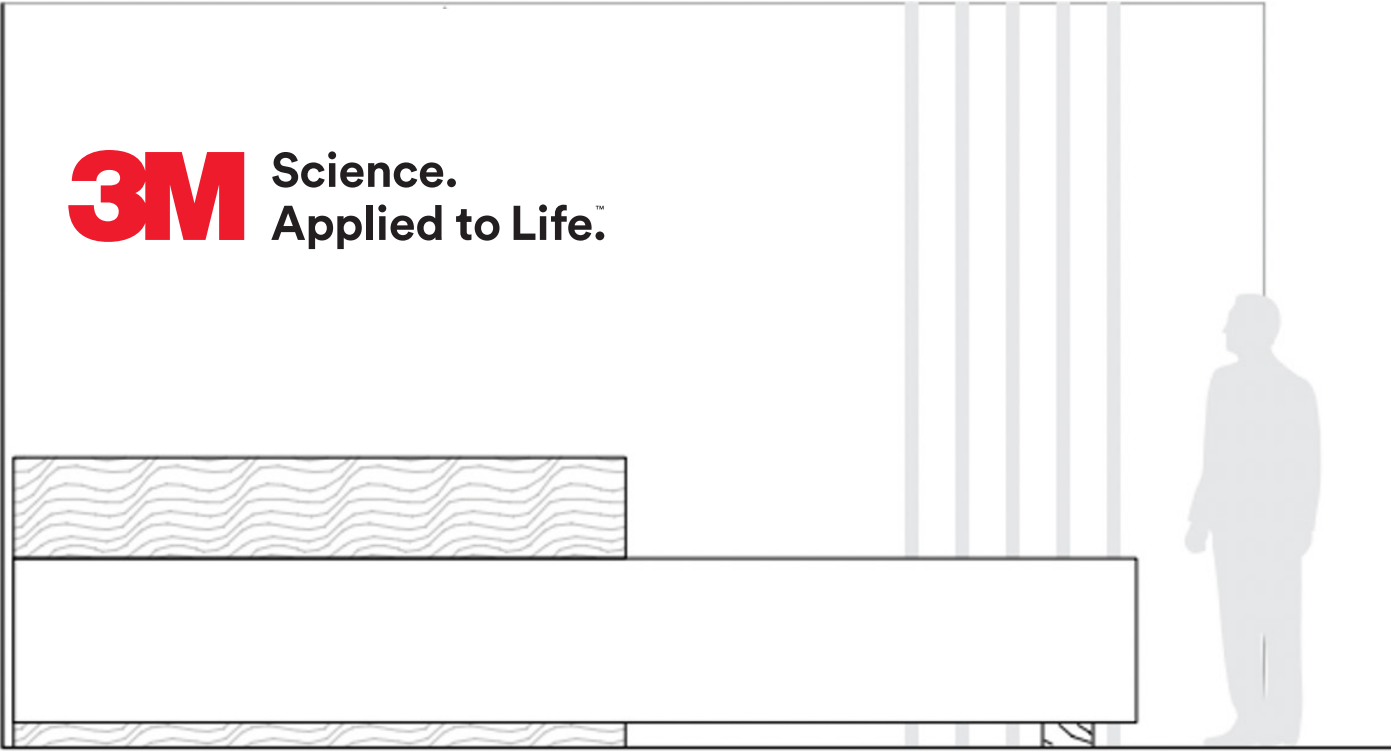
Exact size, placement, and mounting location to be determined by individual space dimensions and proportions



Lockup for large applications (uses a smaller TM)



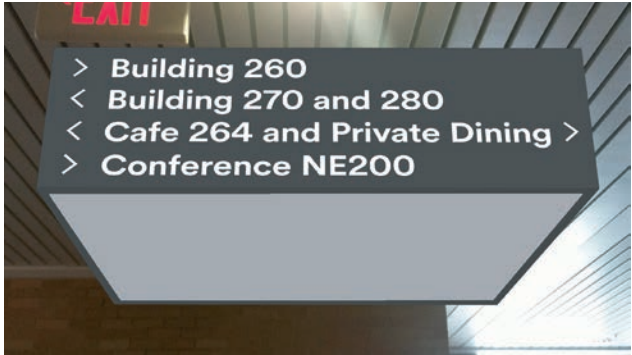
Always maintain clear around 3M logo
X is equal to 1/2 the height of the 3M logo



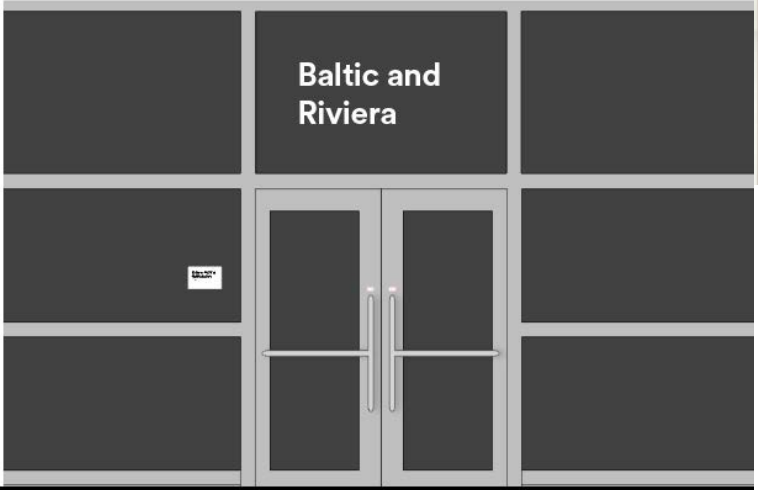
Putting it all together

Putting it all together

These examples showcase signage standards and best practices for interior wayfinding and highlighting our 3M brand. Using our visual guidelines consistently and clearly in all our locations worldwide will create a unified structure for all our audiences.



◀ **CBG Key Accounts**
Conference Room
1C28



Contact

Contact

For any additional questions and approval please contact:

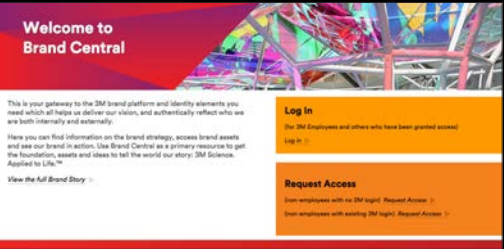
3M Brand Design
brandcentral@mmm.com

Facilities & Services

For more questions please refer to these
3M Brand Training & Tools:

- Interior Graphics Policy and Process
- Interior Graphics Request Form
- Brand Architecture & Hierarchy
- Brand Glossary and Definitions
- Brand Guide for Leaders
- Brand Identity Quick Checklist
- Channel Relationships Guidelines
- Co-branding and Licensing Guidelines
- Digital Visual Identity Guidelines
- Employment Brand Guidelines
- SMARTguide for Co-Branding & Licensing
- SMARTguide for Product Generic Naming
- Social Visual Guidelines
- Trademark Creation Guidelines
- Trademark Protection and Guidelines
- Verbal Style Guide
- Visual Identity Guidelines
- Video Guidelines

We are constantly improving our guidance documentation and
need your feedback...



[Brand Central](#)