

Features of 3M™ Dynatel™ 2200M/M-iD Series Locators

| RECEIVER | 2250M | 2250M-iD | 2273M | 2273M-iD |
|---|-------|----------|-------|----------|
| Directional peak, directional null, single peak locate modes | X | X | X | X |
| Large backlit, high resolution graphic display | X | X | X | X |
| Push button cable/pipe depth readout with continuous depth measurement mode | X | X | X | X |
| Active duct probe (Sonde) depth measurement | X | X | X | X |
| Signal current measurement | X | X | X | X |
| Toning amplifier function | X | X | X | X |
| Cable/pair identification | X | X | X | X |
| Marker alert mode while path tracing | | X | | X |
| Wet section tagging | X | X | X | X |
| Digital fault strength indicator | | | X | X |
| Expander amplifier | X | X | X | X |
| Pre-set auxiliary frequencies for power, CATV, radio and long haul fiber applications | X | X | X | X |
| Four user-definable auxiliary frequencies | X | X | X | X |
| Self-calibration mode, on demand | X | X | X | X |
| PC interface via standard RS232 serial port | X | X | X | X |
| User-configurable features and interface | X | X | X | X |
| Detects all seven EMS marker frequencies | | X | | X |
| Marker-Link and Locator PC tools software | | X | | X |
| ID marker read/write capability | | X | | X |
| Dual marker frequency search-simultaneous | | X | | X |
| Marker depth estimation | | X | | X |
| Conductor or sheath (earth return) fault locating | | | X | X |

| TRANSMITTER | 2250M | 2250M-iD | 2273M | 2273M-iD |
|---|-------|----------|-------|----------|
| Simultaneous signals | X | X | X | X |
| Built-in ohmmeter and continuity tester | X | X | X | X |
| Indicates presence of crossed or hazardous voltage | X | X | X | X |
| Three tone application methods (direct connect, coupler, inductive) | X | X | X | X |
| Auto load matching | X | X | X | X |
| High and normal output level | X | X | X | X |
| 3 watt and 5 watt models available | X | X | X | X |
| Conductor or sheath (earth return) fault signal | | | X | X |
| Fault locate and cable locate tones applied simultaneously | | | X | X |